ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 4TH, 1914

AND CONTINUING UNTIL THE DATE OF SALE

THE COLLECTION

OF

THE CONNOISSEUR

WALTER CLINTON HILL, ESQ.

OF BOSTON

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS OF MONDAY, TUESDAY

AND WEDNESDAY, MARCH 9TH, 10TH AND 11TH

BEGINNING EACH AFTERNOON

AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

VERY IMPORTANT COLLECTION

OF

RARE OLD ENGLISH LUSTRE

AND OTHER CHINA

PEWTER, GLASS

AMERICANA, COLONIAL FURNITURE

WEAPONS

AND OTHER INTERESTING OBJECTS

FORMED BY THE CONNOISSEUR

WALTER CLINTON HILL, ESQ.

OF BOSTON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE DATES HEREIN STATED

THE CERAMICS AND GLASS DESCRIBED BY
DR. EDWIN ATLEE BARBER, DIRECTOR OF THE PENNSYLVANIA MUSEUM
PHILADELPHIA
AND AUTHOR OF "ANGLO-AMERICAN POTTERY" AND
OTHER AUTHORITATIVE WORKS

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
2, 4 AND 6 EAST 23rd STREET, MADISON SQUARE SOUTH
NEW YORK
1914

PREFATORY NOTE

The collection of antiquities gathered together by Mr. Walter C. Hill, representing the accumulation of many years and now to be dispersed by the American Art Association, will especially appeal to a large circle of American collectors. While broad in scope, it consists mainly of objects of American and English manufacture, covering the period from about 1750 to 1850. Seldom has there been offered for sale so important a gathering of English and American potteries, porcelains, and glassware, which constitute the larger part of the collection, and which have been carefully inspected and described by the writer in the pages of the catalogue devoted to these subjects.

The collection is particularly rich in old English "lustres," of which the so-called "silver resist" group offers great variety and includes many rarities. Of late years these English metalized potteries and porcelains have become exceedingly popular with collectors, both in England and this country, and the steadily increasing demand has caused the best of these wares to be brought from their hiding places. Among the most highly esteemed pieces are those with canary-yellow grounds, which are well represented, as are also the copper, pink and plain silver "lustres," which cover a period extending over the first four decades of the nineteenth century. In old English potteries the groups of white salt glaze, Whieldon, slip-decorated wares and Staffordshire figures will be found to contain many exceptional pieces.

The collection is also strong in American pottery of the middle of the nineteenth century, including a good representation of Bennington flint enameled ware, with its luscious glazes, and brown glazed pitchers of the old New Jersey potteries.

The *millefiori* ink-bottles and paper-weights, now so much in vogue, illustrating the revival by American and English glass-workers of the old Roman and Venetian art of mosaic glass, form perhaps the most important group of the kind ever offered for sale in this country, while the glass of Nailsea and the Sandwich glass, the latter produced by the old Boston and Sandwich Glass Company at Sandwich, Mass., where the first American pressed glass was manufactured, will furnish an unusual opportunity for securing rare specimens, pleasing in form and attractive in coloring.

Edwin A. Barber.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

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Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, MARCH 9, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 1 to 248

AMERICAN, ENGLISH AND OTHER GLASS

1—Two Paper-weights

Millefiori and flowered glass. The first English, nineteenth century, fine example; the second, American.

Diameter, 2½ inches.

2—American Paper-weight

Containing design of flowers in mottled glass. About 1865.

Diameter, 3 inches.

3—Pair of English Paper-weights

Millefiori designs. Mid-nineteenth century.

Diameter, 3½ inches.

4—Pair of English Paper-weights

Hemispherical, containing colored glass rods. Mid-nineteenth century.

Diameter, 3½ inches.

5—English Paper-weight

With enclosed millefiori glass designs in colors. Nineteenth century.

Diameter, 3 inches.

6—English Paper-weight

Similar to the preceding.

Diameter, 4 inches.

7—Pair of Paper-weights

Different coloring.

Height, 2½ inches; diameter, 4 inches.

8—Pair of English Paper-weights

Millefiori glass designs in various colors; dome-shaped. Mid-nineteenth century.

Height, 3 inches; diameter, 4 inches.

9—Pair of American Door-stops

Containing glass flowers in colors.

Diameter, 3 inches.

10—English Glass Ink-bottle

Millefiori glass design.

Height, 3½ inches.

11—American Glass Door-stop

Large glass ball, enclosing floral designs in colored glass.

Diameter, 4½ inches.

12—American Glass Door-stop

Similar to the preceding.

13—Door-stop

Nailsea green glass, containing tear bubbles.

Height, 6 inches.

14—Door-stop

Similar to the preceding.

Height, 4½ inches.

15—Nailsea Paper-weight

Pear-shaped; green glass, enclosing bunch of silvered flowers. Nineteenth century.

Height, 4½ inches.

16—Nailsea Door-stop

Hemispherical shape; green glass, enclosing hemisphere of mottled glass. Middle nineteenth century.

Height, 4 inches.

17—Pair of English Glass Paper-weights

One containing bust of Queen Victoria, in white; the other, bust of Prince Albert. Middle nineteenth century.

Diameter, 3 inches.

18—English Ink-bottle

Millefiori glass; base in form of paper-weight, enclosing glass rods of various colors; hemispherical stopper, containing millefiori glass rods. Nineteenth century.

Height, 6 inches.

19—English Glass Ink-bottle

Similar to the preceding.

Height, 6 inches.

20—English Glass Ink-bottle

Containing glass rods of red, white, pale and deep blue.

Height, 3½ inches.

21—Pair of English Ink-bottles

One containing glass rods of various colors; the other, with a curious hemispherical stopper surmounted by a knob.

Height, 6½ inches.

22—Nailsea Glass Tumbler

One containing glass rods of various colors, and the other curious hemispherical stopper surmounted by a knob.

Height, 3¾ *inches.*

23—Nailsea Glass Flask

White, with pink veins.

Height, 7 *inches.*

24—Nailsea Glass Flask

Marbled red, white and blue. Nineteenth century.

Height, 7 *inches.*

25—Nailsea Glass Flask

Marbled pink and white glass. Nineteenth century.

Height, 9 *inches.*

26—Nailsea Glass Flask

Form of bellows; white and pink veins.

Height, 11½ *inches.*

27—Nailsea Glass Double Flask

Clouded white and transparent, with green edge.

Height, 11 *inches.*

28—Nailsea Glass Pig

White, with green and red splash decoration.

Height, 6 *inches.*

29—Nailsea Glass Pipe

Pink, with white veins.

Length, 17 *inches.*

30—Nailsea Glass Berry Bowl

Of striped ruby and white glass. Nineteenth century.

Diameter, 9 *inches.*

31—Five Nailsea Glass Finger-bowls

To match the preceding.

32—Pair of Nailsea Glass Vases

With bulbous bodies, striped red and white and green. Nineteenth century.

Height, 8 *inches.*

33—Pair of Spill Vases

Sky-blue glass; decorated buds and roses in gold and brown. Stourbridge, England. Mid-nineteenth century.

34—Pair of Glass Tumblers

Heavy pressed glass with studded surface and medallions, enclosing white portrait bust of Napoleon. French. Mid-nineteenth century.

35—Amber Glass Wick Bowl Lamp

Form of double bowl, one on the inside of the other, made at Sandwich, Massachusetts. Mid-nineteenth century. Rare piece.

Height, 2 1-3 *inches; diameter,* 4¼ *inches.*

36—Stiegel Sugar Bowl

Blue glass, spiral pattern, blown in figured mold, very thin and of beautiful quality; made by Henry William Stiegel, Lancaster County, Pennsylvania, about 1770. (Repaired.)

37—Pair of Boat-shaped Bonbon Dishes

Amber pressed glass, with relief decoration. Made at Sandwich, Mass.

Length, 8 *inches.*

38—Blue and White Glass Vase

Bell-shaped cover, granular surface, probably Nailsea. Mid-nineteenth century.

Height, 11 *inches.*

39—English Glass Vase

Purplish blue color; silvered decoration. Mid-nineteenth century.

Height, 9¾ *inches.*

40—Pair of Nailsea Glass Bottles

Form of dogs. Blue and white.

Length, 8¾ *inches.*

41—Ruby Glass Cream Jug

Set in plated, openwork stand; swinging catch on handle to secure glass rim of jug.

Height, 5 *inches.*

42—Pair of English Bonbon Trays

Striped light and dark blue glass, mounted in ormolu stands; modeled in the form of branches in which are perched three monkeys. Nineteenth century.

Height. 4½ *inches; diameter,* 5½ *inches.*

43—Bohemian Compotier

Clear glass, with an application of blue, cut with star and other designs. Scalloped edge and circular foot.

Height, 6 *inches; diameter,* 6¾ *inches.*

44—Bohemian Glass Dessert Dish

Dark blue glass in form of a maple-leaf, the veins and edge outlined in gold.

Diameter, 9½ *inches.*

45—Amber Pressed Glass Compotier

Relief rose design, made at Sandwich, Massachusetts. Mid-nineteenth century.

Height, 5¾ *inches.*

46—Bohemian Cut-glass Compotier

Ruby and white. Decorated with gold scroll-work and leaves. English.

Height, 5½ inches; diameter, 8 inches.

47—Bohemian Dessert Dish

Rose cut-glass, with raised designs in white, outlined in gold.

Height, 4¼ inches; diameter, 10¼ inches.

48—Bohemian Compotier

Dark blue, with overlapping decoration of raised leaves in white veined with gold.

Height, 9 inches; diameter, 8 inches.

49—Opalescent White Glass Vase

Landscape painted in brown. English. Mid-nineteenth century.

Height, 9 inches.

50—Glass Vase

Splashed purple on white. Camco carved design of butterfly. Belgium. Nineteenth century.

Height, 8¾ inches.

51—Greenish Amber Glass Goblet

Cut design of grapes. Sandwich, Massachusetts. Mid-nineteenth century. Rare.

Height, 9 inches.

52—Covered Butter Dish

Greenish amber and opalescent glass. Three cornucopia-shaped feet. Sandwich, Massachusetts.

Height, 5¾ inches.

53—Celery Goblet

Pressed amber-colored glass; heart-shaped ornaments. Sandwich, Mass.

Height, 9¾ inches.

54—Nailsea Green Glass Jug

With splash of white, and red and yellow decoration.

Height, 10½ *inches.*

55—Nailsea Glass Vase

Globular body, with an irregular twisted lip. Spiral decoration of pink and white.

Height, 9½ *inches.*

56—Pair of Old Bohemian Glass Candlesticks

Flashed milk glass on green. Cameo cut, and decorated with gold arabesque work on a white ground. Ten handsome cut-glass prisms on each.

Height, 12 *inches.*

57—Pair of Glass Candlesticks

Hollow blown glass; gilded and silvered. Spiral crimped glass ornament around stem. Probably Sandwich, Mass. Mid-nineteenth century.

Height, 10 *inches.*

58—Dutch Flip Glass

Engraved decoration of windmill, ship, etc. Early nineteenth century.

Height, 5¾ *inches.*

59—Dutch Flip Glass

Engraved decoration: Basket of flowers, arms, etc. Early nineteenth century.

Height, 6½ *inches.*

60—Dutch Flip Glass

Similar to the preceding.

Height, 5¾ *inches.*

61—Flip Tumbler

Blown glass; engraved tulip decoration; fluted sides, English. Eighteenth century.

Height, 7¾ *inches.*

62—Dutch Flip Tumbler

Engraved decoration: Basket of flowers, in circular medallion. Early nineteenth century.

Height, 8¼ *inches.*

63—English Cut-glass Celery Goblet

Early nineteenth century.

Height, 8 *inches.*

64—Spanish Wine Bottle

Rectangular form; wheel-cut decoration. Eighteenth century.

Height, 10 *inches.*

65—Pair Cut-class Mantel Vases

Old English. With twelve cut-glass prisms on each.

Height, 14 *inches.*

66—Colonial Lamp

Ruby cut-glass, mounted with ormolu. Marble base.

Height, 17 *inches.*

67—Old Ruby Glass Bohemian Lamp

Can be separated to form bowl and two vases. Cut-glass ornamentation, and profusely decorated with leaf designs in gold.

Height, 30 *inches.*

68—Colonial Cut-glass Candelabrum

Two branches. Deep amber color; festooned with white cut-glass lustres.

Height, 23 *inches.*

69—Colonial Chandelier

Elaborate ormolu framework of oak leaves and acorns, holding ruby Bohemian glass bowl encircled by birds and surmounted by vase. Twelve branches for candles. Fitted for electric light. A fine piece.

ORNAMENTS AND OTHER OBJECTS
IN STAFFORDSHIRE SLIP, CREAM AND OTHER WARES

70—Staffordshire Figure of Sheep

Height, 2½ inches.

71—Staffordshire Group

Dog and puppy.

Height, 3 inches.

72—Staffordshire Rabbit

Blaek and white.

73—Pair of Staffordshire Figures of Seated Greyhounds

Height, 4 inches.

74—German Pottery Group

Sheep and lamb. Mid-nineteenth century.

Height, 3½ inches.

75—Staffordshire Figure of a Sheep with Bocage at Back

After old Chelsea design. Mid-nineteenth eentury.

Height, 4 inches.

76—Figure of Seated Dog

German poreelain.

Height, 4½ inches.

77—Pair of Staffordshire Figures of Zebras

Height, 5 inches.

78—Slip Ware Bird

In form of whistle. White and orange eolored glaze. (Tail repaired.)

7½ by 5½ inches.

79—Figure of Stag

English creamware. Whieldon. Late eighteenth century. (Horns and ear missing.) Rare.

80—Staffordshire Figure of Harlequin

In bright colors.

Height, 7 inches.

81—Pair Statuettes

Girl and boy leaning against a tree.

Height, 6½ inches.

82—Staffordshire Cottage Ornament

Decorated in colors.

Height, 6½ inches.

83—French Porcelain Group

Woman standing by a reclining horse.

Height, 6½ inches.

84—German Pottery Figure of St. John

Mid-nineteenth century.

Height, 7 inches.

85—Pair of Figures of Parrots

Standing on imitation rock-work; brilliant plumage. Staffordshire.

Height, 7 inches.

86—Pair of French Porcelain Statuettes

Boy and girl leaning against tree trunks which serve as vases. Bright colors and gold. Paris. Mid-nineteenth century.

Height, 5½ inches.

87—French Porcelain Inkstand

Columbia, with American flag and sailor in boat. Early nineteenth century. (Slight repair.)

88—Vase

Designs in colors, commemorating the Triple Alliance. English. Mid-nineteenth century.

Height, 8 *inches.*

89—Staffordshire Figure of Woman Holding Serpent

Early nineteenth century.

Height, 9½ *inches.*

90—Staffordshire Figure of Woman

Mid-nineteenth century.

Height, 11 *inches.*

91—Cottage Ornament

Staffordshire. Decorated in colors.

Height, 8½ *inches.*

92—French Pottery Vase

With figures of organ grinder and lady at base, in polychrome coloring.

Height, 6¾ *inches.*

93—Pair of Figures of Parrots

Right and left, standing on stumps. Green and brown glaze. Staffordshire.

Height, 8 *inches.*

94—Miniature Model of Shakespeare's House

In English Belleek porcelain.

Height, 8¼ *inches.*

95—Pair of Horses

(Right and left.) Polychrome decoration; Delft, marked "Roos" under the glaze.

Height, 9 *inches.*

96—Pair Staffordshire Figures

(Right and left.) Man and woman on deer. About 1850.

Height, 11 *inches.*

97—Three Figures, Representing Spring, Summer and Autumn

Sunderland lustre and colors, by Dixon, Austin & Co. Early nineteenth century. Rare and desirable set.

Height, 8½ *inches.*

98—Cottage with Windmill

Decorated in bright colors and figures in relief. Staffordshire.

Height, 12½ *inches.*

99—Large Figure of Parrot Standing on Stump

Brightly colored plumage. Staffordshire. Stamped on base, under the glaze, "Uriela."

Height, 13½ *inches.*

100—Bust of the Madonna

On black pedestal; marked Enoch Wood under the glaze.

Height, 15½ *inches.*

101—Italian Drug Vase

Majolica, lion's head handles and lemon knob on cover, blue and rose floral decoration, inscribed "O. L. O. Iperico." Marked with the initials of Giovanni Battista Antonibon, Nove, eighteenth century. (Restored.) Rare.

102—Vase

Agate glaze. Staffordshire. England, about 1830.

Height, 5 inches.

103—Staffordshire Covered Vase

Stone china. Polychrome decoration, by C. J. Mason, Hanley. Mid-nineteenth century.

104—Vase

Black-painted landscape, encircling body; gilded cockatrice handles. English. Unusual paste.

Height, 9½ inches.

105—Pair Flower Holders and Pin Trays Combined

Decorated with pheasants in colors and profusely gilded. Paris, France. About 1830. Unusual.

Height, 6¼ inches.

106—Four Furniture Supports

White stone china, in form of bearded heads.

Height, 5½ inches.

SPECIMENS OF LUSTRE WARES

107—Rectangular Plaque

Bust of Queen Caroline in relief. Decoration in colors and pink lustre. Nineteenth century.

Outside measurement, 5¼ inches.

108—Staffordshire Cider Mug

Rainbow decoration and pink lustre.

Height, 4 inches.

109—English Lustre Goblet

Low form. Copper lustre, with white band decorated with pink lustre and green.

Height, 4¼ inches.

110—Mug

White-sprigged decoration on pale-blue ground. Silver lustre ornament. Staffordshire. About 1850.

Height, 3½ inches.

111—Cream Jug

Silver resist floral decoration.

Height, 3½ inches.

112—English Lustre Pitcher

Silver resist conventional decoration, flatiron handle.

Height, 4 inches.

113—Cream Jug

Copper lustre floral decoration in bright cnamel colors. About 1840.

Height, 4½ inches.

114—English Lustre Goblet

Copper lustre, with white band painted with copper lustre flowers and birds.

Height, 4½ inches.

115—English Lustre Pitcher

Silver resist floral decoration. Curved handle.

Height, 4 inches.

116—Pair English Copper Lustre Goblets

Inverted-cone shape. Painted floral decoration on pink lustre band. Early nineteenth century.

Height, 4¾ inches.

117—Lustre Pitcher

Silver lustre resist decoration.

Height, 4¾ inches.

118—Copper Lustre Goblet

Relief floral decoration in colors on blue ground.

Height, 4 inches.

119—English Lustre Pitcher

Silver resist turkey decoration. Flatiron handle.

Height, 4¼ inches.

120—English Lustre Pitcher

Silver resist bird and fern decoration. Flatiron handle.

Height, 4½ inches.

121—English Lustre Goblet

Copper lustre, with central band containing white medallions with rudely painted landscapes in pink lustre.

Height, 4¾ inches.

122—Pitcher

Flat-iron handle. Silver resist floral decoration.

Height, 4½ inches.

123—Cream Jug

Copper lustre band of light blue, with gold lustre landscapes.

Height, 3¾ inches.

124—English Lustre Pitcher

Similar decoration, but different pattern.

Height, 4½ inches.

125—Pitcher

Flat-iron handle. Silver resist scale pattern.

Height, 4½ inches.

126—Lustre Pitcher

Copper and pink lustre. Shell decoration in relief.

Height, 4¼ inches.

127—English Lustre Pitcher

Early nineteenth century. Silver resist grape decoration. Flat-iron handle.

Height, 5 inches.

128—White Creamware Mug

Fluted base. Silver resist band; coral red lines. Early nineteenth century.

Height, 3½ inches.

129—Copper Lustre Cream Jug

Blue body with pink lustre decoration. Unusual form.

Height, 4 inches.

130—Lustre Pitcher with Flat-iron Handle

Silver lustre resist decoration.

Height, 4½ inches.

131—English Lustre Pitcher

Silver resist decoration. Flat-iron handle. (Repaired.)

Height, 4½ inches.

132—Copper Lustre Pitcher

With dragon's head handle. Polychrome reliefs on green ground.

Height, 5½ inches.

133—Lustre Pitcher

With flat-iron handle. Silver lustre resist decoration of bird and flowers.

Height, 5 inches.

134—Copper Lustre Pitcher

Hexagonal form. Enamel decoration.

Height, 6 inches.

135—English Lustre Pitcher

Silver lustre resist decoration on white ground. Flat-iron handle.

Height, 5 inches.

136—Copper Lustre Pitcher

Band of Sunderland lustre.

Height, 6¼ inches.

137—English Lustre Pitcher

Underglaze blue, relief decoration, touched with copper and pink lustre. Flow-blue stoneware.

Height, 7¾ inches.

138—Staffordshire Pitcher

Stone china with figures in relief. Copper lustre and blue decoration. Mid-nineteenth century.

Height, 7½ inches.

139—Teapot

Transfer scene in red, Fulton's steamboat, the *Clermont*, going up the Hudson. Pink lustre trimmings. Rare design.

Height, 6 inches.

140—Staffordshire Teapot

Low, broad, rectangular form, with relief decoration in pink and copper lustre on a salmon-colored ground.

Height, 6 inches.

141—Lustre Pitcher

White reliefs on dark brown ground, and pink lustre decoration at top.

Height, 5¾ inches.

142—Staffordshire Pitcher

Rustic design relief decoration in copper and green.

Height, 7¾ inches.

143—Creamware Pitcher

Blue and white checkerboard neck; pink lustre and green floral decoration.

Height, 7½ inches.

144—English China Coffee-pot

Low form. Pink lustre decoration. (Knob slightly damaged.)

Height, 7½ inches.

MUGS, PITCHERS AND OTHER OBJECTS

IN STAFFORDSHIRE CREAM, SPODE, CROWN DERBY, ROYAL WORCESTER AND LOWESTOFT

145—English Creamware Mug

Yellow glaze; relief basket pattern; letter Q-shaped handles. Mid-nineteenth century.

146—Staffordshire Mug

Marbled glaze. About 1825. (Slight crack.)

Height, 4 inches.

147—Staffordshire Pitcher

Stamped "domino" decoration, on yellow and brown ground.

Height, 4 inches.

148—Staffordshire Pitcher

Marbled and "Mocha" decoration; unusual combination. About 1835.

Height, 4¼ inches.

149—English Pitcher

Yellow glaze; hunting scenes in relief; pointed handle.

Height, 4 inches.

150—Staffordshire Sauce Boat

English creamware, with green edge. About 1835.

Length, 8 inches.

151—Creamware Jug

Basket design in relief; double mask under lip; grapes and flowers in colored relief around neck. Staffordshire, 1825.

Height, 5½ inches.

152—Staffordshire Pitcher

Lavender ground, with white figures in unusual sprigged decoration. Mid-nineteenth century.

Height, 5½ inches.

153—Pair Honey-pots in Form of Beehive

Cream-colored stoneware; marked Wedgwood. Nineteenth century.

Height, 4 inches.

154—Staffordshire Jug

Creamware, with colored relief decoration. About 1820.

Height, 5½ inches.

155—Creamware Jug

Calico decoration in colors. Staffordshire, England, 1840.

Height, 4 inches.

156—English China Pitcher

White and red slip decoration. Early nineteenth century.

Height, 6¼ inches.

157—Delft Mug

Rude landscape painted in colors. Early nineteenth century.

Height, 5 inches.

158—Large Staffordshire Creamware Mug

Brown and green slip decoration. About 1825.

Height, 6 inches.

159—Staffordshire Sugar Bowl

Dome cover. Creamware, with agate glaze. Eighteenth century.

Height, 8 inches.

160—English China Pitcher

Chinese style. Decorated in enamel colors on underglaze blue ground.

Height, 5 inches.

161—Chinese Teapot

Ch'ien-lung. *Famille rose.*

Height, 6½ inches.

162—Staffordshire Creamware Pitcher

The body covered with bronze. Green glaze, decorated with flower designs in orange, yellow and green. Neck horizontally grooved; pale blue glaze, ornamented with orange and yellow design. About 1835. Unusual decoration.

Height, 7 inches.

163—Jug in Commemoration of Queen Victoria's Diamond Jubilee

1897. White relief designs on green ground.

Height, 6½ inches.

164—English China Coffee-pot

Transfer-printed designs in colors (calico print); bird medallions, etc. Dome-shaped cover. (Restored.)

Height, 9¾ inches.

165—Staffordshire Teapot and Tray

Decorated in underglaze blue and gold. Mid-nineteenth century.

166—English Porcelain Sugar Bowl

Flowers in colors; underglaze blue bands and gold. Nineteenth century.

167—Six Crown Derby Plates

Polychrome and gold decorations.

Diameter, 7 inches.

168—Royal Worcester Teapot and Tray

Chamberlin period. Decorated in colors and gold.

169—English China Teapot

Ovoid form on six feet. Polychrome and copper lustre decoration.

Height, 8 inches.

170—Staffordshire Pitcher

Octagonal shape, with blue bands and polychrome and purple lustre decoration.

Height, 8 inches.

171—Spode Teapot

Acorn design in crimson band.

172—Covered Vegetable Dish

Same description as above, but different coat-of-arms. Fine condition. Late eighteenth century.

Height, 11 inches.

173—Soup Tureen

Blue and gold armorial decoration. Chinese hard paste, so-called Lowestoft (one side riveted). Late eighteenth century.

Height, 14 inches.

174—Pair of Plates

Chinese "Lowestoft" style, painted with landscape medallion in brown and gold.

Diameter, 8 *inches.*

175—Cup and Saucer

Chinese "Lowestoft" style. Similar to the preceding.

176—Teapot

With crossed handle. Similar decoration to No. 174.

177—Chocolate Pot

Similar decoration to No. 174.

Height, 10 *inches.*

178—Two Cups and Saucers

Blue and gold armorial decorations. Chinese "Lowestoft." Different coats-of-arms. About 1800.

179—Medicine Boat

Transfer print. State House, Boston, with Cows on Common. Rare.

180—Staffordshire Mug-shaped Cup

Red transfer print of steam carriage. Copper lustre band. An interesting specimen.

181—Staffordshire Cream Jug

Figure of mounted knight in black transfer.

182—Staffordshire Mug-shaped Cup

Stone china. American eagle and shield in purple transfer decoration, inscribed "Prosper Freedom."

183—English China Mug

Brown transfer-printed designs of early railroad and entrance to the Liverpool and Manchester Railway. Rare design. (Base repaired.)

Height, 4 inches.

184—Staffordshire Mug-shaped Cup

Similar to the preceding. Inscribed "To Washington, the Patriot of America."

185—Cylindrical Tea-caddy

Staffordshire creamware. Dome-shaped cover. Black transfer printed figure designs. About 1820.

Height, 5¼ inches.

186—Staffordshire Cream Jug

Transfer print of City Hall, N. Y., in blue, by Stubbs. (Riveted.)

187—Cream Jug

Transfer decoration; Swiss cottage pattern in purple, by Davenport. About 1835.

Height, 4¼ inches.

188—Two Creamware Cream Jugs

One with blue transfer printed decoration, the other with blue sponge decoration. Staffordshire. About 1835.

Height, 4¾ inches.

189—Staffordshire Creamware Pitcher

Brown transfer-printed landscapes. Mask lip.

Height, 4¾ inches.

190—George IV Mug

Portrait on side.

Height, 4 inches.

191—Staffordshire Cider Jug

Medallions containing transfer figure scenes in colors, on coral-red ground.

192—Staffordshire Teapot

Blue landscape transfer decoration. Pink lustre edge. About 1835.

193—Pitcher

States design, dark blue, by Clews. Figure-7 handle.

Height, 7 inches.

194—Coffee-pot

Brown transfer-printed designs ("Fountain") by W. Smith & Co. Date of preceding.

Height, 8 inches.

195—Staffordshire Teapot

Blue transfer of boys and animals at play. About 1835.

196—Coffee-pot

Creamware. Black transfer rural scenes. Staffordshire, 1840.

Height, 9 inches.

197—Staffordshire Pitcher

Lord Hill on horseback and the Duke of Wellington also mounted, printed in blue. Rare design.

Height, 6 inches.

198—Staffordshire Pitcher

Transfer scene encircling entire body, in blue.

Height, 7 inches.

199—Staffordshire Teapot

Dark blue decoration: Neptune and shells.

Height, 8 inches.

200—Staffordshire Cider Jug

Blue transfer figure scene. Greek design. Figure-7 handle. About 1835. (Repaired.)

Height, 8½ inches.

COLLECTION OF PLATES AND PLATTERS

STAFFORDSHIRE CREAM, SPODE AND OTHER WARES

201—English Creamware Pickle Tray

Blue transfer print, showing New York Crystal Palace.

Length, 8¾ *inches.*

202—Staffordshire Plate

"Landing of Lafayette," dark blue, by Clews.

Diameter, 9 *inches.*

203—Four English Dinner Plates

Ironstone. Willow pattern in blue touched with lustre. Nineteenth century.

204—English China Plate

Creamware with blue transfer-print of Boston State House with Cows on Common. Marked Rogers, impressed.

Diameter, 10 *inches.*

205—English China Plate

Similar to the preceding.

206—Staffordshire Plate

Creamware. Blue decoration, "Warwick Vase" pattern, by Enoch Wood & Sons.

Diameter, 10½ *inches.*

207—Pair of English Dinner Plates

By William Adams & Son, "Landing of Columbus." Animal medallion border; purple transfer print.

Diameter, 10½ *inches.*

208—Staffordshire Creamware Plate

Transfer-printed landscape in gray, by Davenport. About 1835.

Diameter, 9¼ inches.

209—Staffordshire Plate

Boston State House, with cows on Common, in blue, by Rogers. 1830.

Diameter, 10 inches.

210—Staffordshire Plate

Similar to the preceding.

211—Pair Creamware Plates

Dairymaid design in blue transfer, by Copeland and Garrett. Late Spode. About 1840.

Diameter, 9¾ inches.

212—Staffordshire Plate

Boston State House, with cows in foreground, dark blue, by Rogers.

Diameter, 10 inches.

213—Staffordshire Plate

"View of Hartford, Conn." Red. (Riveted.)

Diameter, 10 inches.

214—Staffordshire Plate

Same title, but different view, printed in purple.

Diameter, 10½ inches.

215—Spode Platter

English stoneware. Underglaze blue; overglaze colored and gilded decorations. Early nineteenth century.

Diameter, 10½ by 8 inches.

216—Staffordshire Platter

Blue design, "Two Gentlemen of Verona," Act V, Scene iv—belonging to "The Drama" Series, by Rogers. Border of theatrical motives.

Diameter, 10¾ *by* 8 *inches.*

217—Staffordshire Platter

Blue decoration, "Texian Campaign," by J. B. Mid-nineteenth century. (Slight crack.)

15½ *by* 12¼ *inches.*

218—Staffordshire Platter

Same subject. Different view in light blue.

13¼ *by* 10¾ *inches.*

219—French Porcelain Platter

Octagonal form. Decorated with festoons of flowers in colors. Paris. About 1830.

Length, 19 *inches.*

220—French Porcelain Platter

Similar to the preceding.

Length, 19¼ *inches.*

221—English Meat Dish

Circular form. Green transfer-printed Oriental design, marked Wedgwood, also W. S. & Co. About 1830.

Diameter, 14 *inches.*

222—English Creamware Platter

Dark green transfer-printed Oriental design, marked "Davenport," impressed.

Length, 18¾ *inches.*

223—English Platter

Dark green transfer-printed Oriental design with gravy grooves and well, marked Davenport, impressed.

Length, 19¾ *inches.*

224—Staffordshire Oval Platter

Scalloped edge; relief silver pattern border. About 1770.

16¼ *by* 13½ *inches.*

225—English Creamware Meat Dish

Circular form. Plum pattern edge in relief. Leeds. Eighteenth century. Fine.

Diameter, 16¾ *inches.*

226—Platter

Floral decoration in red and gold. Chinese hard paste, so-called Lowestoft. About 1800.

17 *by* 13¾ *inches.*

227—Oblong Platter

Ironstone china. Dark blue and black decoration, by Mason. First half of nineteenth century.

19 *by* 15¼ *inches.*

228—Oblong Platter

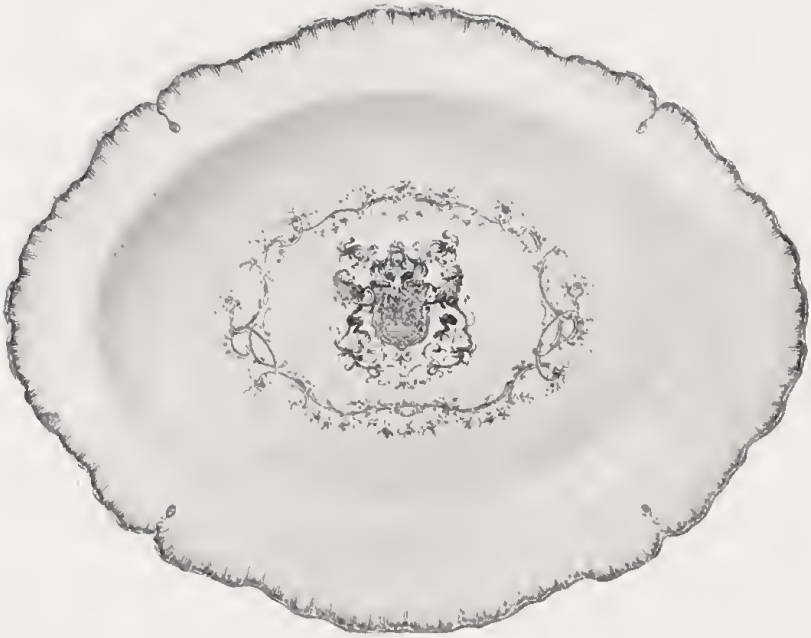
With gravy well at one end. Decorated with floral design in underglaze blue, and overglaze colors in gold, by Copeland and Garrett, successors to Spode. First half of nineteenth century.

20½ *by* 15¼ *inches.*

229—Staffordshire Platter

Blue transfer-printed decoration. English view. Handsome floral border. About 1830.

Length, 18 *inches.*



230—English Creamware Platter

Black transfer heraldic design, red moss border, marked "Wedgwood." Late eighteenth century. Rare piece.

Length, 18¼ *inches.*

231—English Creamware Platter

Similar to the preceding.

232—Staffordshire Platter

Blue transfer decoration of fruits and flowers in vase. Flora pattern. About 1830.

Length, 18 *inches.*

233—English Platter

Blue transfer-printed design, Oriental Temple, handsome flower and fruit border. About 1835.

Length, 21 *inches.*

234—English Stone China Platter

Floral decoration in underglaze blue and overglaze colors.

Length, 20½ inches.

235—English Platter

Blue transfer-print, classical figure designs. About 1830.

Length, 21 inches.

236—English Platter

Blue transfer-printed Oriental design, by Meigh. About 1835.

Length, 20¾ inches.

237—English Stone China Platter

Light blue transfer-printed figure scene, by R. S. and W. About 1835.

Length, 21 inches.

238—Chinese Porcelain Plate

Early nineteenth century blue, red and gold decoration.

Diameter, 9 inches.

239—Pair Bristol Delft Plates

Yellow and blue decoration on pale blue ground. *Bianco-sopra-bianco* border. England. About 1770.

Diameter, 9 inches.

240—Pair of Delft Plates

Of similar description and date to the preceding, with blue central designs.

241—Pair of Staffordshire Plates

Porcelain; transfer-printed design of Victoria and Albert in red and green. About 1838.

Diameter, 9 inches.

242—Pair Bread Dishes

Rectangular form. Relief decoration, transfer-printed designs in green, marked "Ivanhoe." English. Nineteenth century.

Diameter, 10¾ *inches.*

243—Pair of Staffordshire Circular Dishes

Relief and openwork margin; white salt glaze. Late eighteenth century.

Diameter, 11 *inches.*

244—Creamware Plate

Relief designs of birds and fruit. English. Early nineteenth century.

Diameter, 9¾ *inches.*

245—Creamware Fruit Dish

Openwork design, blue decoration, marked Wedgwood. Late eighteenth century.

Length, 11 *inches.*

246—Royal Worcester Tea Set

Comprising teapot, stand, sugar bowl, creamer and breakfast bowl. Blue transfer; gilt edges. Willow design. Nineteenth century.

247—Soft-paste Porcelain Breakfast Service

Consisting of teapot and tray, waste bowl, egg stand holding five egg-cups, marmalade bowl with cover, oatmeal plate, four small plates and one bread plate. White floral designs in relief on lavender ground, marked "Spode" in red. An unusually fine set of the period. About 1820.

248—Staffordshire Dinner Set

Ironstone china, decorated with colored transfer-printed designs under the glaze. Three different views; broad border with cupids and vines in light brown and gold. Eighteen plates, four double-handled vegetable dishes, four with single handles, and one tall compotier. A very decorative set.

SECOND AFTERNOON'S SALE

TUESDAY, MARCH 10, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 250 to 461

STAFFORDSHIRE GROUPS AND STATUETTES

250—STAFFORDSHIRE STATUETTE
John Wesley reading from a book.
Height, 7 inches.

251—BUST OF JOHN MILTON
Staffordshire. In polychrome.
Height, 7½ inches.

252—FIGURE OF WOMAN CARRYING BASKET OF FLOWERS
Staffordshire. About 1850.
Height, 7½ inches.

253—FIGURE OF HIGHLAND BAGPIPE PLAYER
Staffordshire. Mid-nineteenth century.
Height, 7¼ inches.

254—FIGURE OF MAN SEATED, HOLDING BASKET OF FRUIT
Staffordshire. Mid-nineteenth century.
Height, 7 inches.

255—STAFFORDSHIRE GROUP
Gentleman and lady with guitar, in bright colors.
Height, 6½ inches.

256—Figure of Queen Victoria Wearing Crown

Staffordshire. Full-length. Mid-nineteenth century. (Scarce.)

Height, 8 *inches.*

257—Staffordshire Cow

Creamer; red and white spots.

Length, 6½ *inches.*

258—Figure of Reclining Deer

Staffordshire. In red. Mid-nineteenth century.

Height, 6¼ *inches.*

259—Staffordshire Group

"The Babes in the Wood," in form of a small vase. Bright coloring. Mid-nineteenth century.

Height, 6¾ *inches.*

260—Staffordshire Group

Man and woman leaning against a small flower vase.

Height, 6¾ *inches.*

261—Staffordshire Group

Boy in Scotch costume leaning against sheep. Mid-nineteenth century.

Height, 8 *inches.*

262—Staffordshire Cottage Ornament

Decorated in colors.

Height, 7½ *inches.*

263—Pair of Staffordshire Figurines

Dogs, right and left.

Height, 5½ *inches.*

264—Staffordshire Statuette

Seated woman with flowers.

Height, 6½ *inches.*

265—Staffordshire Group

Seated woman with parrot and a dog. In bright colors. Mid-nineteenth century.

Height, 6¾ *inches.*

266—Figure of a Girl Reading a Book

Staffordshire. In yellow and green coloring. Mid-nineteenth century. Unusual model.

Height, 8½ *inches.*

267—Staffordshire Group

Shepherd and shepherdess playing musical instruments, surrounded by sheep and lamb, bocage at back. After old Chelsea group. Mid-nineteenth century.

Height, 8½ *inches.*

268—Staffordshire Ornament

Fisherman standing in boat.

Height, 8 *inches.*

269—Pair Staffordshire Statuettes

Two men mounted on horses, labeled "Tom King" and "Dick Turpin."

Height, 8 *inches.*

270—Staffordshire Statuette

Falstaff.

Height, 8¼ *inches.*

271

272

271

271—Pair of Cottage Ornaments

Modeled figures of ram and sheep, with boeage. After old Chelsea poreelain. Made by Walton.

Height, 7½ inches.

272—Staffordshire Group

Man and woman, with bocage. After Chelsea porcelain. Fine piece.

Height, 7½ inches.

273—Pair of Staffordshire Cats

Red and white. Nineteenth century.

Height, 7 inches.

274—Statuette

Dick Turpin on horsebaek.

Height, 10 inches.

275—Staffordshire Group

"Romeo and Juliet," in brilliant colors.

Height, 10½ inches.

276—Staffordshire Bust of Shakespeare

In bright colors.

Height, 9¼ *inches.*

277—Staffordshire Miniature Castle

Decorated in colors.

Height, 9½ *inches.*

278—Staffordshire Ornaments

Group, musicians and sheep.

Height, 8½ *inches.*

279—Pair of Figures of Dogs

(Right and left.) Staffordshire. White glaze, with brown and red spots.

Height, 8 *inches.*

280—Staffordshire Group

Hunter with dog.

Height, 12¼ *inches.*

281—Figure Group in Highland Costume

One man and two women, seated under an arch. Staffordshire. Nineteenth century.

Height, 11¼ *inches.*

282—China Ornament

Dog carrying a basket of fruit, standing on pedestal of white china.

Height, 8¾ *inches.*

283—Pair Figures of Cocks

(Right and left.) Yellow, brown and green glaze. Chinese porcelain.

Height, 13¼ *inches.*

284—Pair of Staffordshire Statuettes

Duke and Duchess of Cambridge on horseback. Decorated in colors.

Height, 14 *inches.*

286

285—Pair of Staffordshire Vases

Warriors and Dogs. Decorated in colors.

Height, 18 *inches.*

286—Group, Representing High Clock with Figures of Boy and Girl at Side

Sunderland lustre. By Dixon, Austin & Co. Early nineteenth century. Very unusual piece.

Height, 10½ *inches.*

SPECIMENS OF SILVER RESIST, COPPER AND OTHER LUSTRES

287—Boat-shaped Salt-cellar

Lozenge-shaped base; fluted sides; silver lustre. Early nineteenth century.

Height, 2¼ *inches.*

288—Pair of Candlesticks

Marbled pink lustre. Impressed mark: Wedgwood. Late eighteenth century.

Height, 3¾ *inches.*

289—Cream Jug

Relief designs of cupids amid flowers, in colors touched with pink lustre.

Height, 4¼ inches.

290—Cream Jug

290

Beautiful printed designs of Faith and Hope, in brown; silver lustre bands. Scratched on front the initials I. W. Dated 1817. Flat-iron handle. An unusually fine piece.

Height, 4¾ inches.

291—English Lustre Pitcher

Large masks in white relief on lavender ground, touched with silver lustre.

Height, 5¼ inches.

292—Copper Lustre Goblet

Bands of copper lustre, with lavender floral decoration; bowl horizontally grooved.

Height, 4¼ inches.

293—Staffordshire Lustre Creamer

In design of a cow, and in mottled pink lustre and red.

294—Two-handled Goblet

Silver lustre resist decoration.

Height, 5 inches.

295—Pitcher

295

Transfer prints of Commodores Bainbridge and Lawrence in black. Pink lustre edges. A rare design.

Height, 4½ inches.

296—English Lustre Mug

Pink lustre landscape rudely painted. Figure-7 handle.

Height, 4 inches.

297—Sunderland Lustre Pitcher

Black printed decoration: "Sailor's Farewell." Mid-nineteenth century.

Height, 4 inches.

298—English Lustre Goblet

Copper lustre relief decoration: Baskets of flowers in colors on a fawn-colored band. Early nineteenth century.

Height, 5 inches.

299—Silver Lustre Creamer

Oblong form; pineapple design.

Height, 3¾ inches.

300—Cream Jug

Purple landscapes in white ground; purple lustre edge. Flat-iron handle.

Height, 4½ inches.

301—Cream Pitcher

White ware. Relief designs; bust of Earl Wellington; silver lustre borders.

Height, 4¾ inches.

302—Two-handled Cup

Silver resist decoration on canary yellow ground; grape and vine-leaf design. (Foot and part of rim restored.) Rare form.

Height, 5 inches.

303—English Lustre Pitcher

Collar decoration in silver resist; body painted with silver lustre and red relief designs on white ground. Flat-iron handle. (Spout repaired.)

Height, 4½ inches.

304—Pitcher

Relief decoration of dogs and fruits, touched with pink lustre and green.

Height, 5¾ inches.

305—Pitcher

Copper lustre; decorated with blue bands and raised flowers.

Height, 4¾ inches.

306—Lustre Pitcher

306

With three colored masks in relief and silver lustre decoration of Harrison Hall. Rare piece.

Height, 5 inches.

307—Purple Lustre Bowl

Stone china. Vermiculate designs.

Diameter, 7 inches.

308—Cream Jug

White-sprigged decoration of boys at play on light blue ground; pink lustre edges. Figure-7 handle.

Height, 4½ inches.

309—Pitcher

In form of bunch of grapes, with two opposite lips and two opposite handles; brown glaze with ruby lustre effect. English. About 1840. (One spout slightly chipped.) Unusual lustre.

Height, 5 inches.

310—Staffordshire Lustre Pitcher

Creamware, with red transfer-printed designs and silver lustre bands.

Height, 4½ inches.

311—Pitcher

Creamware; pink lustre landscapes. Early nineteenth century.

Height, 5½ inches.

312—Pitcher

Curved quadrilateral form; ribbed panels, enclosing conventional floral ornaments in purple lustre. Flat-iron handle. Fine example. (Tip of spout repaired.)

Height, 6 inches.

313—English Lustre Pitcher

Sunderland lustre collar; landscapes painted in pink lustre. Flat-iron handle.

Height, 5¼ inches.

314—Silver Lustre Pitcher

Wheat decoration on pale salmon ground.

Height, 5½ inches.

315—Lustre Pitcher

With flat-iron handle. Silver lustre resist decoration and printed inscriptions on sides.

Height, 4¾ inches.

316—English Lustre Mug

Silver lustre trimmings. Biblical inscriptions in brown on canary yellow ground. Pointed handle.

Height, 3½ inches.

317—English Lustre Pitcher

Bust of Queen Caroline in white relief on pink lustre ground. Colored relief floral decoration at top. Rococo handle. Rare.

Height, 6½ inches.

(*Illustrated*)

318—English Lustre Pitcher

Pineapple pattern touched with pink lustre. Figure-7 handle.

Height, 4½ inches.

(*Illustrated*)

319—English Lustre Pitcher

Relief basketwork. Silver lustre trimmings. Canary yellow ground. Flat-iron handle.

Height, 3¾ inches.

(*Illustrated*)

320—English Lustre Pitcher

Silver lustre resist decoration, touched with red and green. Flat-iron handle. Early nineteenth century. Rare. (Repaired.)

Height, 5 inches.

(*Illustrated*)

321—English Lustre Pitcher

Silver resist decoration. Figure-7 handle. Unusual specimen.

Height, 4½ inches.

(*Illustrated*)

322—English Lustre Pitcher

Applied relief decoration in colors on copper lustre. Rococo handle.

Height, 4½ inches.

318 317 319

320 321

323—English Lustre Pitcher

Four curved sides. Queen's ware glaze with pink lustre landscapes and raised pink lustre flowers around collar. Flat-iron handle. A Wedgwood form. Late eighteenth century.

Height, 6 inches.

324—Pair of Bowls

White creamware; pink lustre landscapes. English. Early nineteenth century.

Diameter, 6½ inches.

325—English Lustre Pitcher

Silver resist floral decoration. Flat-iron handle.

Height, 4¼ inches.

326—English Lustre Pitcher

Silver lustre resist and relief decoration on white ground.

Height, 5 inches.

327—Pair of Bowls

Creamware. Medallions containing printed figure scenes in colors on band of pink lustre. (One slightly cracked; other slightly repaired.)

Diameter, 6½ inches.

328—English Lustre Pitcher

Colored flowers in relief on copper and pink lustre ground. Rococo handle.

Height, 4½ inches.

329—English Lustre Pitcher

329

Silver resist band at top; colored figure medallions on sides in a coral red ground. Early nineteenth century. Unusual.

Height, 5¼ inches.

330—Cream Jug

Silver resist decoration on canary yellow ground. Flat-iron handle. (Base repaired.)

Height, 4½ inches.

331—Cider Mug

Silver resist decoration on cream-white ground: Figure of ship, flowers, etc. (Neatly riveted and handle repaired.) Ship decoration on silver resist is rare.

Height, 4½ inches.

332—Copper Lustre Bowl

White band with pink lustre landscapes; scalloped rim. English. About 1840.

Height, 6 inches.

333—English Lustre Pitcher

Silver resist floral decoration. Flat-iron handle. (Spout repaired.)

Height, 5 inches.

334—Silver Lustre Pitcher

Flat-iron handle. Pineapple design.

Height, 5 inches.

335—Lustre Pitcher

335

Silver resist decoration. Figure-7 handle. Unusual specimen.

Height, 4½ inches.

336—English Lustre Pitcher

Silver lustre resist and relief decoration on white ground.

Height, 5 inches.

337—Brown Lustre Sugar Bowl

White panels, with purple lustre landscapes. Lion's head handles. (Slight crack in lid.)

338—Pair Silver Lustre Vases

Relief festoon decoration.

Height, 6¼ inches.

339—English Lustre Pitcher

Silver resist decoration with medallion containing bird designs. Painted in old Worcester style. Early nineteenth century.

Height, 5½ inches.

340—English Lustre Pitcher

Silver resist decoration. Flat-iron handle.

Height, 4½ inches.

341—Silver Lustre Pitcher

Colored resist decorations. Flat-iron handle.

Height, 4½ inches.

342—English Lustre Pitcher

342

Silver resist bird and floral decoration. Flat-iron handle. Fine specimen.

Height, 4½ inches.

343—English Lustre Pitcher

Silver resist decoration. Flat-iron handle.

Height, 4½ inches.

344—Pitcher

Flat-iron handle. Silver resist decoration on canary yellow ground.

Height, 4¾ inches.

345—Pitcher

Relief figure decoration in bright colorings; pink lustre edge. (Spout neatly repaired.) Staffordshire. About 1825.

Height, 5½ inches.

346—English Lustre Pitcher

Silver resist grapevine decoration. Flat-iron handle.

Height, 4½ inches.

347—Pitcher

Silver resist floral designs. Early nineteenth century.

Height, 5¼ inches.

348—English Lustre Pitcher

348

Copper lustre floral decoration in relief; green and copper lustre fluting on canary yellow ground. Figure-7 handle. Unusual piece.

Height, 5 inches.

349—Pitcher

Silver resist bird and flower decoration. Flat-iron handle.

Height, 4½ inches.

350—Copper Lustre Pitcher

Figures of children in colored reliefs on a light blue ground. Inverted cone shape. Figure-7 handle.

Height, 6 inches.

351—Lustre Pitcher

With flat-iron handle. Black transfer print and silver lustre trimmings.

Height, 5½ inches.

352—English Lustre Pitcher

Silver resist floral decoration. Flat-iron handle.

Height, 4½ inches.

353—Pitcher

Brown lustre ground. White medallions, containing printed figure group of "Charity" touched with color.

Height, 5 inches.

354—Silver Lustre Pitcher

354

Wheat decoration on a canary yellow ground.

Height, 4½ inches.

355—Copper Lustre Pitcher

White band, containing leaf-shaped ornaments in red, green and pink lustre. Rococo handle.

Height, 5¼ inches.

356—Silver Lustre Sugar Bowl and Creamer

Rectangular form; rope decoration.

357—Silver Resist Pitcher

Floral decoration. Flat-iron handle.

Height, 5¼ inches.

358—Copper Lustre Jug

Pink lustre bands, with flowers in enameled colors. English. About 1840.

Height, 6 inches.

359—English Lustre Pitcher

Silver resist bird decoration. Ear-shaped handle.

Height, 4½ inches.

360—English Copper Lustre Pitcher

Inverted-cone shape. Colored figure medallions on canary-colored ground. Figure-7 handle. Early nineteenth century.

Height, 5¾ inches.

361—English Lustre Pitcher

361

Silver resist decoration around body; fluted top and base. Flat-iron handle. Unusual form.

Height, 4½ inches.

362—English Lustre Pitcher

Silver lustre ribbed side and festooned neck with white medallions, enclosing relief floral designs in colors. Early nineteenth century.

Height, 5½ inches.

363—Pitcher

Silver resist decoration on canary yellow ground.

Height, 4½ inches.

364—English Lustre Pitcher

Silver resist decoration on fawn-colored ground. Early nineteenth century.

Height, 4½ inches.

365—Pitcher

Silver resist lustre floral and bird decoration. Flat-iron handle.

Height, 5½ inches.

366—Copper Lustre Pitcher

Ribbed body and colored rosettes.

Height, 5½ inches.

367—Lustre Pitcher

Copper and pink lustre relief decoration and white.

Height, 4½ inches.

368—Lustre Pitcher

368

Relief decoration, Pink lustre and green.

Height, 5 inches.

369—English Lustre Pitcher

Silver lustre trimmings, black transfer-printed medallions of Hope and Charity. Canary yellow ground; flat-iron handle. (Slightly chipped.)

Height, 5½ inches.

370—English Lustre Pitcher

Silver resist floral decoration. Flat-iron handle.

Height, 5 inches.

371—English Lustre Pitcher

Silver resist decoration touched with blue. Flat-iron handle. (Slightly repaired.)

Height, 5 inches.

372—English Lustre Pitcher

Pink lustre band in center, with white medallions containing roses painted in colors. Copper lustre top and base. Rococo handle. Hawk's beak lip.

Height, 5 inches.

373—Pitcher

373

Creamware. Transfer-printed designs touched in colors: On one side is Marquis Wellington in the field of battle; on the other, Cossack mode of attack. Silver resist collar and spout; flat-iron handle. Staffordshire. About 1820.

Height, 5¾ inches.

374—Pitcher

Pineapple band decoration; solid silver lustre. Early nineteenth century. (Chipped on rim underneath base, but invisible from side.) A rare and fine piece.

Height, 7½ inches.

375—Copper Lustre Teapot

Ovoid shape, with colored enamel decoration.

376—English Lustre Pitcher

Silver resist anchor and grape decoration. (Lip slightly restored.)

Height, 5½ inches.

377—English Lustre Pitcher

Silver lustre resist decoration. Early nineteenth century.

Height, 5½ inches.

378—English Lustre Pitcher

Central band, with silver resist conventional decoration. Flat-iron handle.

Height, 5½ inches.

379—English Lustre Pitcher

Silver lustre trimmings, transfer-printed landscape medallion in black, on flesh-colored ground.

Height, 5½ inches.

(*Illustrated*)

380—Pitcher

Black transfer scene on canary yellow ground. Silver lustre edges.

Height, 5 inches.

(*Illustrated*)

381—English Lustre Pitcher

Silver resist decoration of vines and grapes, painted under glaze blue. Unusual piece. (Repaired.)

Height, 5¼ inches.

(*Illustrated*)

382—English Lustre Pitcher

Silver resist decoration, touched with red, green and yellow. Early nineteenth century. (Repaired.) Unusual piece.

Height, 5½ inches.

(*Illustrated*)

383—Silver Resist Lustre Pitcher

Vine-leaf and wheat decoration. Flat-iron handle. About 1815. A fine specimen.

Height, 5½ inches.

(*Illustrated*)

384—Lustre Pitcher

Oval form; silver lustre resist decoration.

Height, 5 inches.

385—Silver Lustre Teapot

Ribbed decoration. Figure-7 handle. (Restored knob.)

379 381 380
382 383

386—English Lustre Pitcher

Silver lustre trimmings. Black transfer-printed landscapes on canary yellow ground. Flat-iron handle.

Height, 5¾ inches.

387—Copper Lustre Pitcher

White band, decorated in pink lustre.

Height, 6 inches.

388—English Lustre Pitcher

Silver resist decoration. Flat-iron handle. (Slight crack at base.)

Height, 5½ inches.

389—Copper Lustre Pitcher

Figure-7 handle; mask lip; floral reliefs in colors on brown ground.

Height, 7 inches.

390—English Lustre Pitcher

Silver lustre wheat and vine-leaf decoration on yellow ground. Curved handle.

Height, 6¼ inches.

391—English Queen's Ware Pitcher

Silver lustre trimmings. Blaek transfer-painted medallions of "Hope" and "Charity" on a eanary yellow ground. Flat-iron handle. Early nineteenth eentury.

Height, 5¾ inches.

392—Silver Lustre Pitcher

Ribbed dcoration. (Slight eraek.)

Height, 6½ inches.

393—Copper Lustre Jug

Deeorated with designs in enamel eolors. Roeoeo handle. About 1840.

Height, 7¾ inches.

394—Pitcher

Silver resist lustre black transfer-print on one side; eoat-of-arms on the other, inseribed "Joseph Wallin 1811." Flat-iron handle.

Height, 7½ inches.

395—English Lustre Pitcher

Silver resist bird decoration. Figure-7 handle. Fine example.

Height, 6 inches.

396—Pitcher

Brown band in white ground, decorated with relief designs of Wellington on horseback, children at play and figure of Fame. Pink lustre edge.

Height, 7 inches.

397—English Lustre Pitcher

Central blue band, with colored flowers in relief. Copper lustre top and base. Figure-7 handle. Mask lip.

Height, 6 inches.

398—English Lustre Pitcher

Silver lustre trimmings. Green transfer-printed medallions, "Faith," "Hope" and "Charity," on canary yellow ground. Curved handle. (Lip restored.)

Height, 6 inches.

399—Pitcher

Silver resist decoration. Flat-iron handle.

Height, 6½ inches.

400—Copper Lustre Vase

400

White band, containing arms of England, lamb and tiger in relief. An unusual piece.

Height, 6½ inches.

401—English Copper Lustre Jug

Decorated with floral design in enamel colors. Early nineteenth century.

Height, 6½ inches.

402—English Lustre Pitcher

Fawn-color band. Iridescent copper lustre top, decorated with applied reliefs of colored flowers. Dolphin handle. Mask lip.

Height, 7 inches.

403—English Lustre Pitcher

Central blue band, with applied flowers in colored relief. Copper lustre top and base. Figure-7 handle. Mask lip.

Height, 7¾ inches.

404—Violet Copper Lustre Pitcher

Faceted surface. Rare color.

Height, 8 *inches.*

405—English Lustre Pitcher

Copper lustre, with relief decorations of shepherds in blue. Handle in form of female figure. Mask lip.

Height, 8 *inches.*

406—English Lustre Pitcher

Black printed designs touched with color, representing the Union of France and England. Date about 1850.

Height, 7¼ *inches.*

407—English Lustre Pitcher

Silver lustre painted decorations on gray ground. (Lip restored.)

Height, 8½ *inches.*

408—English Lustre Water Pitcher

Mottled lustre trimming. Black transfer-printed views of bridge at Newcastle-on-Tyne, and bridge over the Weir. (Slight crack on side.)

Height, 9½ *inches.*

409—English Lustre Hanging Flower Vase

Basket openwork, decorated with silver lustre reliefs. Rare piece.

410—English Lustre Teapot

Soft-paste porcelain. Floral decoration in red; silver lustre ground pattern. Unusual design.

411—Silver Lustre Toby Jug

Figure of man in Colonial costume standing with tobacco-pipe and jug in his hands. An unusual piece.

Height, 11½ *inches.*

412—English Lustre Puzzle Jug

Pilgrim bottle form, with perforated sides in Leeds style. Solid silver lustre glaze.

Height, 12 *inches.*

413—English Lustre Square Dish

Coral-red ground and painted silver lustre vine-leaf border.

Diameter, 8 inches.

414—English Lustre Gravy Tureen and Tray

Coral-red ground and painted silver lustre vine-leaf border.

415—Rectangular Wall Plaque

Sunderland lustre. Black transfer-printed decoration; heraldic designs. Rococo frame. Nineteenth century.

Outside measurement, 9½ inches.

416—Rectangular Wall Plaque

Sunderland lustre with black transfer-printed figure design touched with color, marked S. Moore & Co., Sunderland; also Moore & Co. impressed.

Diameter, 8¾ inches.

417—Vegetable Dish with Cover

Square form, rounded corners, pink lustre; resist, vermiculate decoration; the cover surmounted by coral-red lion. English. Early nineteenth century. Very unusual and rare piece.

Diameter, 9 inches.

418—Covered Compotier

Companion piece to the preceding.

Height, 5½ inches; diameter, 8½ inches.

419—Pair of Staffordshire Large Chocolate Pots

With purple transfer-printed hunting scenes. Date about 1835. Unusual pieces.

Height, 10¾ *inches.*

420—Pair of Large Chocolate Pots

Of similar shape to preceding, one purple, the other black transfer.

Height, 10¾ *inches.*

421—English Lustre Tea Service

Consisting of ten cups and saucers, sugar bowl, creamer, circular dish and teapot, decorated with transfer landscape and ruins in black, covered with rose lustre. Marked "Davenport."

24 pieces.

422—Service of Pink Marbled Lustre

Consisting of four shell-shaped side dishes, covered dish on foot and twelve plates, each piece marked Wedgwood. Impressed. Wedgwood lustre is exceedingly rare. About 1800.

423—Staffordshire "Toby" Jar

With lid. Brightly colored.

Height, 8 *inches.*

424 425 426

424—White-ware Pitcher

Colored figures of Lord Wellington and General Hill in high relief. Square handle. Early nineteenth century. Rare piece.

Height, 4¾ inches.

425—Staffordshire Pitcher

With protuberances and man's face in front, flat-iron handle. Rare.

Height, 4¾ inches.

426—English Queen's Ware Pitcher

Colored transfer-printed designs representing "The Narrow Escape of Boney through a Window." Reverse, "Cossack Mode of Attack." Red-painted trimmings on canary yellow ground. Flat-iron handle. A fine and rare piece.

Height, 6 inches.

(*Illustrated*)

427—Staffordshire Double Water Jug

Two jugs joined at side, with handle at top. Creamware, with slip decoration. Rare piece.

428—Staffordshire Toby Jug

Ironstone china. Date about 1850.

Height, 9¾ inches.

429—Toby Jug

In form of seated man. Marked "Spode." Early nineteenth century. Repaired and partly repainted.

Height, 10 inches.

430—Staffordshire Lustre Figure

Silver lustre and yellow glaze. Standing woman with book. (Pedestal slightly restored.)

Height, 12 inches.

431—Staffordshire Pitcher

Designs in relief, "Spendthrift," "Miser," and Shakespeare the poet. Early nineteenth century. (Top restored.)

Height, 8 inches.

432—Old Staffordshire Pitcher

Figures of men in relief. Fine specimen.

Height, 9 inches.

433—English China Pitcher

Octagonal cottage form. Decorated in colors.

Height, 5½ inches.

SPECIMENS OF IRONSTONE, PARIAN, VARIOUS STONE WARES AND BLACK BASALT

434—German Stoneware Pitcher

Of drab-color with white reliefs and satyr mask lip. Metlach. Mid-nineteenth century.

Height, 5 inches.

435—English Brown Stoneware Pitcher

Hunting scenes in white relief; serpent handle; dolphin mouth. Middle-nineteenth century.

Height, 5½ inches.

436—Black Basalt Teapot

Form of swan. Castleford, England. Rare piece.

Height, 9½ inches.

437—Black Basalt Teapot

Rectangular form. Nelson Memorial. Castleford. Rare piece.

438—English Drab Stoneware Pitcher

Hunting scenes in relief. Hound handle. Date about 1840.

Height, 6 inches.

439—Stone China Puzzle Jug

Polychrome decoration in Chinese style; modeled figures of boys inside of central opening. Rare piece.

440—English China Pitcher

Pale blue stoneware. Gypsy camp designs in high relief, by Jones and Walley, Cobridge, England, 1831. (Lip repaired.)

Height, 4½ inches.

441—Parian Ware Syrup Jug

Palm tree design. U. S. Pottery Co., Bennington, Vermont. Date 1848. Rare mark.

Height, 7 inches.

442—German Stoneware Pitcher

With pewter cover. Drab color, with relief decoration. Metlach. Mid-nineteenth century.

Height, 8 inches.

443—Set of Three Drab Stoneware Jugs

Conventional relief decoration and satyr masks. Handle modeled in form of Pan with his pipes. By Wm. Ridgway, Hanley, England. About 1835.

Respective heights, 9¼, 7¼, and 6½ inches.

444—White Stoneware Pitcher

Octagonal form, with figures of eight Apostles in relief, by Charles Meigh, Hanley. 1842.

Height, 8¼ inches.

445—Staffordshire Apostle Pitcher

White stoneware, by Charles Meigh, Hanley. About 1840.

Height, 8 inches.

446—Staffordshire Pitcher

White stoneware. Figures in relief, by Charles Meigh. Date, 1845.

Height, 9½ inches.

447—White Stoneware Pitcher

Figures of children in relief; mask lip; ram's head handle. English. About 1840.

Height, 9½ inches.

448—Stoneware Pitcher

Drab color. Ivanhoe figures in relief, by John Ridgway & Company, Hanley, England. 1835.

449—Parian Pitcher

Relief design, on each side, of the "Good Samaritan." English. About 1850. (Slight crack in base.)

Height, 9½ inches

450—Stoneware Pitcher

Pale blue with relief designs illustrating John Gilpin's ride. Horse-head handle, by Ridgway. About 1835. (Cracked.)

Height, 10½ *inches.*

451—White Stoneware Pitcher

Relief medallion on sides representing Asia, Europe, America and Africa. On the front, a map of the Western hemisphere, and on the back, the Eastern hemisphere. English. About 1840.

Height, 12 *inches.*

452—Stone China Ale Mug

Inscribed "R. Jones, Hotwells, Bristol." Nineteenth century.

453—Creamware Pitcher

Red band, with black moss agate designs ("Mocha" ware) made by Adams. (Lip skilfully repaired.) About 1820.

Height, 8¼ *inches.*

454—Pitcher

Transfer print, showing charge at Balaclava, with leaf and gilt border.

Height, 8 *inches.*

455—Liverpool Pitcher

Black transfer-printed designs: Ship flying American flag; bust of Washington, surrounded by names of fifteen States. About 1800. (Slightly cracked.)

Height, 9 *inches.*

456—Ironstone China Pitcher

Black printed design of Washington, and American eagle and United States flag in colors, by Biltmore & Forster, Tunstall, England. About time of Civil War.

Height, 9½ inches.

457—Pair of German Vases

Gray stoneware with silver lustre vines in relief. Metlach, Germany.

Height, 6¼ inches.

458—Pair of German Vases

Gray stoneware, decorated with silver lustre vines in relief. Metlach, Germany. Mid-nineteenth century.

Height, 11¾ inches.

459—Pair White Stoneware Vases

Relief decorations on blue ground. English. Middle-nineteenth century.

Height, 9¾ inches.

460—Colored Parian Group

Madonna, Child and Lamb. English.

Height, 10¾ inches.

461—Pair of Compotiers

Minton majolica, in form of Tritons and Mermaids, supporting shells. Nineteenth century. (Repaired.)

THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, MARCH 11, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 462 to 697

ENGLISH, EUROPEAN AND OTHER STONEWARE

462—English Stoneware Loving Cup

With two handles. Slip decoration in blue and gray. Burslem, England, 1831.

Height, 4½ inches.

463—Figure of Lion

Reclining on pedestal. Salt-glazed stoneware, by Doulton. English. Nineteenth century.

Height, 7½ inches.

464—Pair of Sitting Dogs

Doulton stoneware. Reddish-brown and yellow glaze. Mid-nineteenth century.

Height, 8 inches.

465—Salt-glazed Bottle

Doulton stoneware. In form of man on a barrel. Inscription in front: "All round my bar good customers I see"; in back: "All round my hat I vears a green villow." Nineteenth century.

Height, 8½ inches.

466—Yellow and Brown Stoneware Bottle

Figures of ragamuffin in relief, by Doulton, Lambeth, England. Nineteenth century.

Height, 8¼ inches.

467—English Pottery Jug

467

Brown and yellow slip-ware figure of Queen Victoria, crowned. About 1840. Rare piece.

Height, 9¾ inches.

468—English Pottery Pilgrim Bottle

Decorated with brown, green and white slips. Early nineteenth century.

Height, 8½ inches.

469—Cochin China Teapot

Brown glazed stoneware. Octagonal form. Figure decoration in relief.

Height, 7 inches.

470—English China Hot-water Jug

With teapot lid. Brown and yellow mottled glaze. Unusual piece. Nineteenth century.

Height, 6½ inches.

471—Brown Stoneware Jug

In form of a bust of Wellington, by Doulton, Lambeth, England. First half of nineteenth century. (Rim of hat slightly restored.)

Height, 9¾ inches.

472—Doulton Salt-glazed Jug

In honor of General Gordon. Lambeth, 1884.

Height, 7¼ inches.

473—Stoneware Jug

Brown and yellow salt-glazed. Made by Doulton, Lambeth, England, 1881, in commemoration of the death of Disraeli.

Height, 8½ inches.

474—Staffordshire Teapot

Brown and blaek mottled glaze.

Height, 7½ inches.

475—Stoneware Jug

Brown salt-glazed, with relief deeoration of grapes and vine leaves; in front, two men seated at a table. English.

Height, 10¼ inches.

476—Swiss Pottery Coffee-pot

Cylindrical. Relief designs of bird and flowers in white, green and brown. Early nineteenth eentury.

Height, 8 inches.

477—Two-handled Loving Cup

English stoneware, with brown glaze and green floral relief on the outside and three modeled frogs on the inside. Ninetcenth century.

Height, 7 inches.

478—English Pottery Coffee-pot

Applied reliefs in colors on brown glaze and inscription: "A present from a friend." Bristol. Nineteenth century.

Height, 10 *inches.*

479—English Pottery Coffee-pot

Similar to the preceding.

Height, 12½ *inches.*

480—Large Coffee-pot

Applied white and colored designs of birds and fruits in relief on brown glazed ground. Dome-shaped lid, surmounted by a miniature teapot. Inscription: "God Bless our Home." Bristol, England. Mid-nineteenth century.

Height, 14¼ *inches.*

481—Pair Rockingham Figures

Lions, with ball on pedestal. Brown glaze. (Repaired.)

Height, 11 *inches.*

482—Pair of English Pottery Plates

Brown, green and yellow mottled iridescent glaze and perforated border. Nineteenth century.

Diameter, 9 *inches.*

483—Pair Whieldon Plates

Mottled gray, brown, yellow and green; scalloped rope borders; brown mottled back. Latter half eighteenth century.

Diameter, 9½ *inches.*

484—Pair of Whieldon Plates

Similar to the preceding. Fine condition.

485—Pair of Whieldon Plates

Similar to the preceding, but having relief borders, taken from silver-work of the period.

486—Brown Plaque

Green and yellow mottled iridescent glaze; perforated border. Early nineteenth century.

Diameter, 11¼ *inches.*

487—Brown Plaque

Similar to the preceding.

Height, 10¾ *inches.*

488—Whieldon Oval Platter

Mottled gray, brown, yellow and green; scalloped rope border; brown mottled back. Latter half of eighteenth century. A beautiful and rare piece.

Diameter, 18 *by* 14¼ *inches.*

489—English Pottery Plaque

Brown, green, yellow and mottled iridescent glaze. Early nineteenth century.

Diameter, 16½ *inches.*

490—Oblong Platter

Slip decoration, white and brown stripes; pie-crust edge. Shropshire, England. About 1800.

Diameter, 18¾ *by* 15 *inches.*

491—Oblong Platter

Red and white feather decoration. England. Early nineteenth century. An uncommon piece.

Diameter, 21 by 16¼ inches.

492—Bellarmine Jug

Brown stoneware. Mask and heraldic medallion on front. Lizard-tail handle. Bouffioux, Belgium. Early eighteenth century.

Height, 16½ inches.

493—Red Glazed Pottery Fountain

Streaked with brown, top shape, fluted below; leaves and flower in relief on central band. Scalloped edge; cover which fits in the mouth. German. Early nineteenth century. (Slight repairs.)

Height, 20 inches.

SPECIMENS OF AMERICAN STONE AND BENNINGTON WARE

EARLY NINETEENTH CENTURY

494—Pair of Sitting Dogs

(Right and left.) Brown glaze; probably East Liverpool, Ohio. About 1860. Small dogs of this type are uncommon.

Height, 5½ inches.

495—Figure of Cow

Brown and yellow mottled glaze. Philadelphia. Middle of nineteenth century.

Height, 9 inches.

496—Shaving Mug

Brown mottled glaze and relief figure of Uncle Toby on each side. Made by E. & W. Bennett, Baltimore, Md., 1851.

Height, 4¼ inches.

497—American Stoneware Pitcher

Light brown glaze. Game animals in relief. Dog handle; mask lip. About 1861.

Height, 6½ inches.

498—Brown Glazed Pottery Pitcher

Ear of corn, decorated in relief. New Jersey. Mid-nineteenth century.

Height, 7½ inches.

499—American Pottery Pitcher

Brown mottled glaze. In form of head of Daniel O'Connell, the Irish patriot. Made by Ralph B. Beech, Kensington, Pennsylvania, 1848. Rare.

Height, 7 inches.

500—Brown Glazed Pottery Pitcher

Portrait busts of Washington in relief. New Jersey. Mid-nineteenth century.

Height, 7 inches.

501—American Toby Jug

With cover. Brown mottled glaze. Middle of nineteenth century.

Height, 10½ inches.

502—Mottled Brown Glaze Jug

Unusual hound handle. Decorated with game in relief. (Slight cracks in bottom.)

Height, 7½ inches.

503—Pair American Book Flasks

Mottled glaze, Bennington style. About 1850. (Edges slightly repaired.)

Heights, 7¾ and 8 inches.

504—Water Pitcher

Brown mottled glaze. Relief tulip design. New Jersey. About 1850.

Height, 8½ inches.

505—Large Coffee-pot

Brown glaze. Cylindrical form; ribbed sides and cover. American. About 1860.

Height, 10 inches.

506—Covered Hot-water Dish

With two handles. Beautiful brown and yellow mottled glaze. White slip lining. Jersey City Pottery. Mid-nineteenth century.

Height, 8½ inches; length, 11 inches.

507—Mottled Brown and Yellow Water Pitcher

Daniel Boone pattern. American. Bennington style. Mid-nineteenth century.

Height, 10 inches.

508—Brown Glazed Water Pitcher

Game animals in relief; eagle under nose. Dog handle. Mid-nineteenth century. New Jersey.

Height, 11 *inches.*

509—Large Water Pitcher

Brown glazed fish decoration in relief. American. About 1860.

Height, 9¼ *inches.*

510—Brown and Yellow Mottled Glazed Bottle

Form of a man with three-cornered hat. American, Bennington style.

Height, 11 *inches.*

511—Bennington Pitcher

Mottled brown, yellow and blue glaze; fluted pattern. Cornucopia lip. Bennington, Vt., 1849.

Height, 6¾ *inches.*

512—Bennington Celery Vase

Goblet shape. Brown and yellow mottled glaze. Bennington "Flint Enamel" ware. Marked "D. D."

Height, 11 *inches.*

513—Bennington Flint Enamel Bottle

In form of a man. Brownish, olive and yellow mottled glaze; broad-brimmed hat. There are two varieties, that with the broad-brimmed hat being the rarer. Bennington, Vt., 1849.

Height, 10½ *inches.*

514—Pair of Bennington Dogs

Carrying basket of fruit in mouth. Bennington "Flint Enamel" ware. 1849. Fine and rare.

515—Bennington Cuspidor

Mottled yellow, brown and olive colorings; flint-enameled ware. Bennington, Vt., 1849. (Cracks in rim, etc., made by firing. (Rare piece.)

516—Bennington Bottle

Form of a man with high hat. Mottled olive and yellow "Flint Enamel" ware. Bennington, Vt., 1849.

Height, 11 *inches.*

517—Circular Dish

Mottled brown and yellow glaze. American. Bennington style. Mid-nineteenth century.

Diameter, 12 *inches.*

518—Bennington Bowl

Twelve-sided, flint-enameled glaze; mottled green, yellow and mahogany red. Bennington, Vt., 1849. A beautiful example of color.

Diameter, 13¼ *inches.*

519—Octagonal Bowl

Relief decoration; tortoise-shell glaze. Old American. Bennington style.

Diameter, 14½ *inches.*

MISCELLANEOUS EUROPEAN WARE

520—Wedgwood Jardinière and Saucer

Blue ground, with blackberry vine decoration in white relief. Nineteenth century.

521—Ironstone China Vase

Two handled, decorated in blue and gold, with floral decorations in salmon and pink. Made by Mason, and so stamped on the base.

Height, 14½ *inches.*

522—Pair of Parrots

Chinese pottery.

Height, 17 *inches.*

523—Pair of Reclining Lions

(Right and left.) Turquoise-blue tin-enameled pottery. Lunéville, France. Nineteenth century.

Height, 14½ *inches; length,* 17½ *inches.*

524—Covered Vase

Dragon handles; dolphin knob; salmon decoration on dark blue. Mason's ironstone china. A fine piece.

Height, 25 inches.

525—Pair Tall Staffordshire Vases

Chinese style. Underglaze blue decoration, with an overglaze decoration in yellow and green in enamel colors. Handles and covers in form of modeled dragons; collars and feet cobalt-blue, with good decorations. Ironstone china, by C. J. Mason. Early nineteenth century. Rare and unusual pieces.

Height, 24 inches.

SPECIMENS OF PEWTER

526—Pewter Pepper Pot

Bust of Gladstone. Rare piece.

527—Small Pewter Ale Mug

Glass bottom. By Reed & Barton, Philadelphia.

Height, 3½ inches.

528—Old Pewter Porringer

Trefoil handle containing heart-shaped perforations.

Diameter, 4½ inches.

529—Painted Dutch Stein

Pewter lid, triply stamped inside, "J. H. 1786."

530—Pewter Jug

Satyr mask on neck and stag-horn handle. Marked: James Dixon & Sons, Sheffield. Fine piece.

Height, 8½ inches.

531—Two Pewter Fire Signs

One a pair of clasped hands surmounted by a crown; the other, a building in relief with crown atop.

Heights, 9 and 7 inches.

Note: In early days, a building insured against fire had one of these signs built in the walls.

532—Early French Pewter Lock

The border is of pierced and chased leaf design. Openwork key.

Length, 12 inches; width, 7½ inches.

533—Old Pewter Whale-oil Lamp

533

Of unusual shape.

Height, 11½ inches.

534—Britannia-ware Pitcher

Finely chased collar and lip, and rococo handle.

Height, 8 inches.

535—Tall Coffee-pot

Britannia-ware. By H. B. Ward. American. About 1840.

Height, 11 inches.

536—Pewter Double-walled Jug

On the principle of the modern thermos bottle. Marked: Atkin Bros., Sheffield. Early nineteenth century. Remarkable piece.

Height, 8 inches.

537—Pewter Coffee-pot

Covered with incised decorations of leaves, etc. Spout in form of camel head. French.

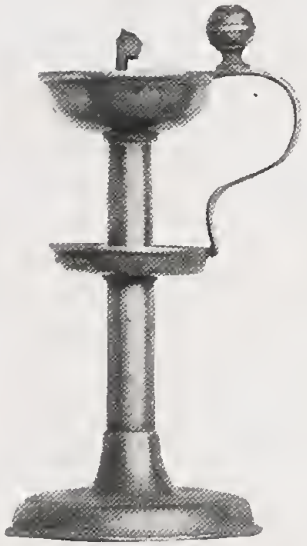
Height, 11½ inches.

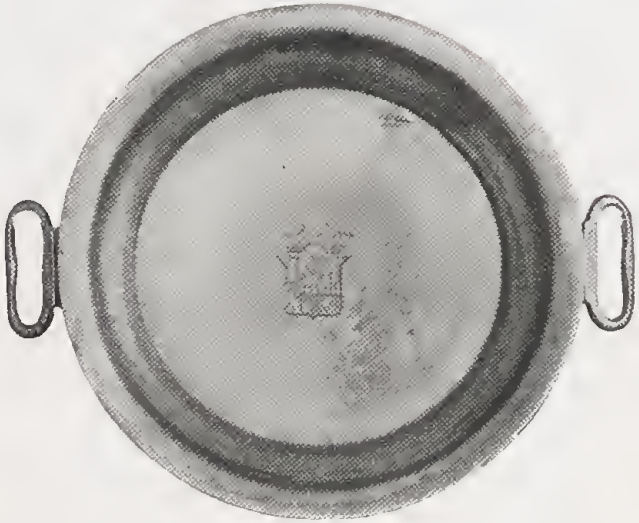
538—Old Pewter Porringer

Perforated handle, bearing American eagle in relief. A rare piece of early American.

Diameter, 5¼ inches.

(*Illustrated*)





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SPECIMENS OF PEWTER.

540

540

539—Old Pewter Porringer

The handle bears a crown. Marked on back: S. C. A rare piece.

Diameter, 5½ inches.

(*Illustrated*)

540—Pair Double-wick Fluid Lamps

Elaborate relief decoration. Marked: Capen and Molineux, New York. Rare pieces.

Height, 9 inches.

541—Pewter Two-handled Double Dish

Engraved coat-of-arms. Double mark: "James Dixon & Sons" and "Wright and Nash." Rare.

Diameter, 8 inches.

(*Illustrated*)

542—Pair Old Whale-oil Lamps

Double burners. Fine pieces.

Height, 8½ inches.

(*Illustrated*)

543—Pair Antique Pewter Covered Dishes

Rope edge, with vine and strawberry knobs.

Diameter, 9 inches.

544—Pewter Platter

Two shell-shaped handles. Decorated with design of large basket of flowers. On edge, initials P. H., and date 1808; mark on back.

Diameter, 15½ by 11½ inches.

545—Pewter Tureen and Cover

Shell handles. Incised decoration. Unusual.

Height, 9 inches; length, 10 inches.

546—Pewter Baptizing Bowl

Marked "Beata Wezelin, 1689."

Diameter, 16 inches.

547—Large Pewter Double Hot-water Platter

Gravy tree and well, standing on feet. Old English.

Diameter, 17 by 22 inches.

548—Pewter Hot-water Platter

Similar to the preceding, but having a perforated wall at edge of gravy well and without feet. Marked on back: Thomas Alderson, London. Exceptional piece.

Diameter, 7¼ by 21½ inches.

549—Chinese Pewter Temple Censer

Inlaid with Pekin enamels.

Height, 14 inches.

550

CHINESE PEWTER TEMPLE SET.

550—Chinese Pewter Temple Set

Consists of a central censer surmounted by dragon with movable tail and movable dragon handles of elaborate pattern, and four side candlesticks of different design, set with vari-colored enamels.

Height, 32¼ *inches.*

(*Illustrated*)

SILVER AND SHEFFIELD PLATE

551—Two Plated Bottle Coasters

In form of chariots. Openwork decoration; different designs. Unusual.

Length, 15 *inches; height,* 10 *inches.*

552—Colonial Teapot

Masks and ball feet. Made by Hall Elton & Company, Wallingford, Conn.

553—Pair Sheffield Candlesticks

Raised floral ornamentation.

Height, 8 *inches.*

554—Pair of Colonial Candlesticks

Sheffield. Telescope pattern.

Height, closed, 7½ *inches; extended,* 11 *inches.*

555—Sheffield Cake or Fruit Basket

Raised grapevine border.

Diameter, 11½ *inches*

556—Sheffield Cake Basket

Melon-shaped, with a border similar to the preceding.

Diameter, 12 inches.

557—Plated Cake Basket or Fruit Dish

Circular. Grape and vine-leaf chased border and handle and cross-shaped perforations. Early American.

Diameter, 12 inches.

558—Pair Sheffield Candlesticks

Fluted base, and leaf decoration on center. Stamped on base.

Height, 10 inches.

559—Pair Sheffield Candlesticks

Raised ornamentation of oak leaves on top and base. Unusual shape.

Height, 9¾ inches.

560—Sheffield Cake Basket

Rectangular. With rounded corners. Repoussé decoration. Fine.

Diameter, 10 by 12 inches.

561—Sheffield Hot-water or Coffee Urn

Complete with lamp. Antique rolled plating. Stamped with D and S and star. Rare.

562—Pair Silver-plated Candlesticks

Russian. Stamped "A. M. Horn."

Height, 12 inches.

563—Pair Sheffield Cake or Fruit Baskets

Octagonal, with chased and repoussé decorations. Middle nineteenth century.

Diameter, 12 inches.

564—Antique Silver Compotier

Elaborate pattern, with five bowls of deep blue Bohemian glass, with cut edges, finished in gold.

Height, 20 inches.

MISCELLANEOUS OBJECTS

565—Boxwood Snuffbox

Circular. Lined with tortoise-shell. Set in the cover is a coin or medallion of George III.

Diameter, 2½ inches.

566—Mahogany Snuffbox

Circular. The cover set with a coin of William IV.

Diameter, 2¾ inches.

567—Lacquer Snuffbox

Circular. Bust portrait of Louis XIV on the cover.

Diameter, 3 inches.

568—Tortoise-shell Snuffbox

Circular. The cover bears a bas-relief portrait of Charles X in gilt metal.

Diameter, 3½ inches.

569—Black Lacquered Snuffbox

Circular. The lid and bottom bear decorations in commemoration of the Act of March, 1815. French.

Diameter, 3½ inches.

570—Gilt Ormolu Box

Circular. The cover has a bas-relief portrait of Ferdinand VII of Spain. Signed: F. Henrionnet.

Diameter, 2¾ inches.

571—Staffordshire Transfer Print

Underglaze in colors, Mt. Vernon, inscribed: "H. R. H. the Prince of Wales visiting the tomb of Washington." Black frame.

Diameter, 4¼ inches.

572—Buhl Match Box

Brass designs; inlaid in tortoise-shell.

Length, 4 inches; height, 2½ inches.

573—Tortoise-shell Snuffbox

Enclosing a tiny bird with iridescent plumage which, when a spring is touched, appears from the top and sings in a most natural manner. A wonderful piece of mechanism. Has case.

574—Silver-gilt Replica of King Alfred Jewel

The original, found on the island of Athelney, whither Alfred often fled after a battle with the Danes, is in the Bodleian Library at Oxford. Around the edge in Anglo-Saxon lettering runs "Alfred had me wrought." The enameled portrait is that of St. Neofric, Alfred's patron saint. Probably worn as a pendant by the King when going to battle.

575—Jasper Plaque

Profile bust of Abraham Lincoln in white on light blue ground. Marked: Wedgwood.

Height, 8 inches; width, 7 inches.

576—Solid Brass Writing Set

Consisting of stationery box, pen tray, blotter and inkwell, finely chased with Greek designs, mounted with nineteen Wedgwood cameos in white on pale blue ground.

577—Antique Bronze Crucifix

German. Finely modeled. The cross of ebonized wood. From the Julian Scott Collection.

Height, 23½ inches.

578—Russian Jewel Box

Gilt metal. Decorated with enamel designs in colors.

Height, 5½ inches; length, 10½ inches.

579—Lady's Writing Desk

Painted lid, inlaid with floral and other designs in mother-of-pearl. English. Early nineteenth century.

Length, 13 inches; width, 10 inches.

580—Lady's Black Lacquer Writing Box

Stenciled in gilt and inlaid with mother-of-pearl.

Length, 12½ inches; height, 9½ inches.

581—Lady's Black Lacquer Writing Desk

Stenciled and painted border. Inlaid glass painting of the interior of a cathedral set in the lid. English. Nineteenth century.

Length, 13½ inches; width, 10 inches.

582—Lady's Black Lacquer Writing Desk

Stenciled in gilt and painting of fishing village on lid. English. Early nineteenth century.

Length, 13 inches; width, 10 inches.

583—Lady's Black Lacquer Writing Box

Steneiled in gilt and the top and sides profusely inlaid with floral designs in mother-of-pearl. A fine pieee.

Width, 14½ *inches; length,* 18 *inches.*

584—Painting on Glass

Princess Charlotte of Saxe-Cobourg. Painted by W. B. Walker, Fox & Knot Court, Cow Lane, London. Early nineteenth century.

Height, 8 *inches; width,* 10 *inches.*

585—Painting on Glass

Figure of "America" in eostume of an Indian maiden holding the Ameriean flag, standing by a pedestal bearing the portrait of George Washington. Ameriean. Early nineteenth century. Exeeedingly rare.

Height, 10 *inches; width,* 6½ *inches.*

586—Colored Print on Glass

Eugene Beauharnais, standing by monument on which is the initial J. Early nineteenth century.

Height, 13 *inches; width,* 10 *inches.*

587—Painting on Glass

The *Shannon* frigate: Captain Broke boarding and capturing the Ameriean frigate *Chesapeake*, off Boston, June 1, 1813, in fifteen minutes. English. Early nineteenth eentury. A very rare and curious piece.

Height, 10½ *inches; width,* 14½ *inches.*

588—Painting on Glass

"Buffet the Bear," published March 23, 1775, by John Fairburn, map, chart and print seller, No. 146, Minories, London. A fine example of coloring of that early period.

Height, 10½ *inches; width,* 14½ *inches.*

589—Painting on Glass

"Britannia's Triumph in the Restoration of Peace." Britannia seated in chariot drawn by two lions, commemorating the victory of England over Napoleon, published June 11, 1814, by W. B. Walker, Fox & Knot Court, Cow Lane, London. Rare piece.

Height, 10½ *inches; width,* 14½ *inches.*

590—Painting on Glass

"Plenty Attending the Blessings of Peace." Figure of Plenty in chariot drawn by two tigers. November 2, 1801, by W. B. Walker, Fox & Knot Court, Cow Lane, London.

Height, 10½ *inches; width,* 14½ *inches.*

591—Painting on Glass

Representing America and Africa, the latter figure labeled "Slave Trade Abolished 1806." Painted by D. Gerolimo. Early nineteenth century. Rare.

Height, 10½ *inches; width,* 14½ *inches.*

592—Painting on Glass

Companion to the preceding. Figures representing Europe and Asia. Early nineteenth century. Rare.

Height, 10½ *inches; width,* 14½ *inches.*

593—Russian Ikon

Figures of the Madonna and Child, painted on wood, seen through openings of repoussé gilded metal-work. In wooden frame with arched top.

Height, 24 inches; width, 15 inches.

594—Russian Ikon

Similar to the preceding. In square frame.

595—Large Persian Tile

Glass glaze. Figures of a man on horseback, attendant and deer in relief; polychrome decoration.

Diameter, 15¼ by 13 inches.

596—Colonial Three-light Candelabrum

Decorated with a vine and bunches of grapes.

Height, 15½ inches.

597—Antique French Clock

Verte antique marble, mounted in ormolu, with bronze figure of Franklin seated by his electrical machine. Underneath the dial is a bronze relief of a woman and children pointing to lightning. Made by Monteil at Tolouse about 1780. Good running order. A valuable historic piece.

598—Pair of Antique French Vases

Clouded reddish marble, encircled by ormolu flowers, with rams' heads at the sides.

Height, 27½ inches.

599—Antique Chinese Mask

Carved and painted. Curious serration and eagle beak. Rare piece.

600—Oriental Trumpet

In form of serpent with head and extended jaws. Rare.

601—Curious Metal Ball

Persian. Inlaid with gold, with leaf-like side pieces. Probably a war club. A museum piece.

602—Rare Helmet

Persian. Inlaid with silver. Curious nose protector in form of grill. A museum piece.

603—Hindoo Shield

Round, handsomely etched and inlaid with silver, edge bound with brass.

Diameter, 19 *inches.*

604—Two Moro War Gongs

Lake Lanao, Philippine Islands. Embossed rims.

Diameter, 8 *inches.*

605—Two Moro War Spears

One, unusual flame blade pattern, taken by American troops at Lake Lanao, Philippine Islands.

606—Semi-curved Copper Trumpet

From Lhassa, Thibet.

607—Knife and Powder Horn

From Morocco. Horn carved and painted. Dagger, ivory handle; scabbard bound in brass. Used by brigands.

608—Native Silver Collar

Malay. Crude workmanship. Museum piece.

609—Thibetan Trumpet

Brass, set with five blue stones.

Length, 13½ *inches.*

610—Curved Dagger

Clouded agate handle. From Northern India.

611—Two Daggers

One with openwork and inlaid handle; the other, engraved pewter handle. Probably Italian.

612—Curved Knife

Borneo. Fine watered blade and elaborately carved handle.

613—Long Wave or Snake Blade Kriss

Philippine Islands. Solid silver handle end.

614—Long Wave or Snake Blade Kriss

Blade inlaid; hilt ornamented with carved head.

615—Central African Knife

Leaf-shaped blade in curious-shaped scabbard. Ornamented with copper.

616—Congo-African Chief's Knife

Perforated blade. Handle solid twisted copper. Fine piece.

617—Two Oriental Daggers

Elaborate handles, and curious perforated blades.

618—Ivory Handled Dagger

Formerly owned by Admiral Bayfield, Quebec. Grip in form of bunch of grapes.

619—Two Spanish Daggers

Sometimes called "The razor of Seville."

620—Two Bade-bade Krisses

Sumatra. Scabbards inlaid with ivory.

621—Indian Knife

Lion-head grip. Rare serrated blade.

622—Fire-bladed Sword Breaker

Entirely of metal with fine basket-work hilt. Rare.

623—Congo-African Dagger

Ivory handle. Head of fetish at end.

Length, 19 *inches.*

624—Carved-head Kriss

Java. Beautifully watered blade; embossed brass scabbard.

625—Burmese State Sword

The entire scabbard of perforated carved ivory, inside of which are carved deities, and bound with embossed silver. A museum piece.

Length, 34 inches.

626—Albanian Yataghan

Decorated with heavy embossed silver-work and coral.

Length, 30 inches.

627—Oriental Flint-lock Pistol

Engraved barrel, bound with silver, and silver butt.

628—Curved Sword

From India. The grip inlaid with gold, terminating in head of animal. A rare piece.

629—Goorka Knife

From India. Handle inlaid with ivory, and the scabbard heavily embossed with silver. Two small knives at side.

630—Turkish Yataghan

The handle heavily inlaid with silver.

631—Turkish Scimitar

A verse from Koran inlaid on blade. Repoussé decoration on scabbard.

632—Java Kriss

Curious wave pattern on blade.

633—Long Curved Kriss

From the Philippines. Fine watered blade in repoussé silver scabbard.

634—Moro Barong

From the Philippine Islands. Balanced blade and carved parrot-head handle.

635—Moro Barong

From the Philippine Islands. Curious carved hilt in form of horse's head. Rare piece.

636—Long Straight Sword

From East India. The handle inlaid with copper.

637—Long Moro Flame-blade Kriss

From Lake Lanao, Philippine Islands. Parrot-head handle.

638—Two Flame or Snake Blade Krisses

Captured from Moro chief, Philippine Islands.

639—Two Bade-bade Krisses

From Sumatra. Large size. Scabbards bound with silver.

640—Long Straight Execution Knife

From Sumatra. Solid ivory handle. Scabbard bound with silver.

641—Long Oriental Scimitar

The blade inlaid with verse from Koran in gold. Ivory handle, with carved heads near blade.

642—Oriental Flint-lock Pistol

The stock inlaid with silver and ball knob.

643—Two Daggers

Spanish handles, set with separate pieces of horn with metal between.

Lengths, 10 *and* 11½ *inches.*

644—Two Spanish Daggers

One, engraved blade, with a horn handle inlaid with brass; the other, horn handle, plain blade.

Lengths, open, 20 *inches and* 13 *inches.*

645—Two Kurdistan Knives

Carried by the mountaineers. One, solid silver handle; the other, silver trimmed.

Lengths, 15 *and* 20 *inches.*

646—Central African Adze Handle

Bounded in brass and copper.

647—Turkish Spear and Point Breaker

Unusual metal-work.

Length, 14½ *inches.*

648—Arabian Yataghan

Mounted in raised brass decoration.

Length, 34 *inches.*

649—Kriss

Elaborately carved horn handle. Grooved blade, inscribed G. R., with crown. No. 24 blade, formerly used by British soldiers.

Length, 30 inches.

650—Java Kriss

Elaborately carved horn handle. Blade beautifully watered.

Length, 21 inches.

651—Java Kriss

Carved handle; silver mounted.

Length, 19½ inches.

652—Java Kriss

Very unusual shaped handle.

Length, 25 inches.

653—Two Java Krisses

One serpentine, watered blade; the other, plain, with carved handle.

Length, 15½ and 22 inches.

654—African Trader's Gun

Flint-lock, made in London. Hall mark on the barrel.

Length, 66 inches.

655—Small Moorish Percussion Carbine

Octagonal rifle. Barrel inlaid with gold. Stock has ivory etched band.

Length, 28 inches.

656—Afghan Matchlock Gun

The stock handsomely inlaid with silver and bound with finely engraved steel. The octagonal barrel is also inlaid with silver.

Length, 70 inches.

657—Afghan Matchlock Gun

Trimmed with ivory at breech. Openwork steel mounts and tapering barrel.

Length, 77 inches.

658—Afghan Matchlock Gun

Similar to the preceding.

Length, 71 inches.

659—African Trader's Gun

Flint-lock, made in London. Hall mark on the barrel.

Length, 66 inches.

660—Dutch Flint-lock Rifle

Octagonal barrel, handsomely trimmed with carved brass; flint compartment in stock, probably converted wheel. The lock made by Jean de Wyk, Utrecht. Date about 1720.

Length, 47 inches.

661—Turkish Flint-lock Carbine

The stock inlaid with pewter, and a flint compartment on side of stock. Octagonal rifle barrel.

Length, 35 inches.

662—Swiss Cross-bow

Inlaid with ivory. Heavy steel bow, with the original string, in working order. Fifteenth century.

Length, 22 inches.

663—Ancient Tower Cross-bow

Trimmed with heavy brass. Used on fortifications for firing into enemy's camp or repelling a charge. Rosewood stock, used during fifteenth century. In fine condition. A very rare piece.

Length, 60 inches.

664—Coat of Mail and Head Piece

Old English. Hand-riveted steel links. Unusual work.

665—Page's Dress Sword

Engraved blade, the handle inlaid with silver, used at the time of William of Orange.

Length, 24 inches.

666—Court Sword

Elaborate cut-steel grip; guttered triangular blade, finely chased. Louis Fifteenth period.

Length, 40 inches.

667—French Rapier Stiletto Blade

In fine condition. Has basket hilt with unusually long cross-piece. Fifteenth century.

Length. 45 inches.

668—Antique Blunderbuss

Inlaid barrel, and the stock profusely inlaid with mother-of-pearl.

669—German Target Rifle

Made by Tentenberg A. Husten. Has a silver crest inlaid on the stock. Lock and hammer handsomely engraved, representing a chase. Butt plate also engraved with a wild boar. Cap compartment in side. 1840.

Length, 42 inches.

670—German Air Gun

Large brass ball for supplying air. These guns were used by taxidermists for shooting birds.

Length, 48 inches.

FURNITURE AND LACQUERED TRAYS AND MISCELLANEOUS OBJECTS

671—Model of Ship

Hendrik Hudson's *Half Moon.* An exact copy made by scale, entirely carved by hand even to the pulleys.

Height, 28 inches; length, 25 inches.

672—Old English Lacquer Tray

Finely painted and gilded. Sunset amidst ruins. Fine piece.

Length, 24½ inches; width, 19¼ inches.

673—Old Papier-maché Tray

Old English. Painting of flowers and mother-of-pearl work.

Length, 29½ inches; width, 24 inches.

674—Old Papier-maché Tray

English lacquer, with mother-of-pearl inlay designs of temple and foliage and flowers. Fine piece.

Length, 31 inches; width, 23 inches.

675—Painted Tray

Colonial. Representing "Battle of Bunker Hill," after a well-known early print. Rare historic piece.

676—Colonial Light Stand

Tip top. Original old-style snap lock. Very early pattern.

677—Small Chippendale Harp

Carved rosettes at top. Top and sides stenciled in gilt. Fluted back. About 1800.

Height, 38 *inches.*

678—Colonial Mirror

Solid mahogany, carved and gilded, with acorn drop cornice. Original painting on glass top.

Height, 28 *inches.*

679—Angle or Fire-side Chair

Old English. Curved arms, with pierced work side supports.

680—Oak Armchair

English. Curved arms and pierced central support. Fine piece.

681—Sheraton Chair

Solid mahogany. Carving of wheat at back, and fluted arms.

682—Chippendale Armchair

Solid mahogany. Finely carved back; cabriole legs, terminating in claw and ball feet. A fine piece.

683—Colonial Mirror

Carved gilt frame, with raised oak-leaf decoration. At center of top in high relief a basket of grapes and leaves. A fine piece.

Height, 58 inches; width, 24 inches.

687

688

COLONIAL WASHSTAND AND CARD TABLE.

689

PAIR OF MAHOGANY PEDESTALS.

684—Fire Screen

English. Elaborately embroidered with eagle perched on branch surrounded by flowers. Richly carved rosewood frame.

Height, 55 inches; width, 32 inches.

685—Colonial Tilt-top Work Table

Original brass hasp. Early style. Duck feet. Unusually fine piece.

Diameter, 29 inches.

686—Colonial Reading Table

Solid mahogany. Octagonal shape, with tilting top.

Height, 28½ inches.

692

CIRCULAR LIBRARY TABLE.

687—Colonial Washstand

Solid mahogany legs, shelf and top. Two drawers. Rare.

Height, 33½ inches; width, 37 inches; depth, 21½ inches.

(*Illustrated*)

690

688—Colonial Card Table

Solid mahogany top and legs, the latter of twisted-rope pattern.

Height, 29 inches; width (closed) 19 inches, (open) 38 inches.

(*Illustrated*)

689—Pair of Mahogany Pedestals

Chinese Chippendale design. Elaborately carved.

Height, 5 feet.

(*Illustrated*)

690—Tall Hall Clock

English. Solid oak, with two carved panels, decorated in color, representing a hunt. Inlaid frame and handsome brass dial. In running order.

Height, 6 feet 6 inches.

691—Colonial Sideboard

Solid mahogany top and ends; earved posts, with pineapple tops and feet. Original rosette and ring handles. Six drawers with two bottle drawers. Fine specimen of Empire period.

692—Circular Library Table

Solid black oak. Carved rope edge, upheld by eonventionalized lions, with carved feet.

Diameter, 51 inches.

(*Illustrated*)

693—Oak Four-paneled Hall Chest

Old English. Raised on two-ineh feet.

Height, 27 inches; length, 52 inches; width, 22½ inches.

695

SOLID OAK SETTLE.

696

PIANO FORMERLY THE PROPERTY OF GENERAL KNOX.

697

COLONIAL MAHOGANY HIGHBOY.

694—Solid Oak Settle

Old Welsh. Four-paneled back and three cabriole legs. Corded seat.

Height, 42 inches; length, 72 inches.

695—Solid Oak Settle

Old Welsh. Five-paneled back, inlaid with mahogany in tulip design. Cabriole legs with duck feet.

Height, 44 inches; length, 72 inches.

(*Illustrated*)

696—Piano

By Longman and Broderip, musical instrument makers, No. 26 Cheapside and No. 15 Haymarket, London. Front of satinwood with herring-bone border. Five octaves. This quaint instrument stood formerly in General Knox's mansion at Montpelier, Thomaston, Maine, the grant made to him by Congress, where Washington was often a visitor. A very valuable historic relic.

Height, 33 inches; length, 62 inches; depth, 22 inches

(*Illustrated*)

697—Colonial Mahogany Highboy

Reeded front edges, and fretwork on top. Seven large and three small drawers. In fine condition.

Height, 73 inches; width, 38 inches; depth, 19½ inches.

(*Illustrated*)

American Art Association,
Managers.

Thomas E. Kirby,
Auctioneer.

COMPOSITION, PRESSWORK
AND BINDING BY

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